



AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS



PROGRAMME

APRIL, 17th. - 18th. - 19th. - 20th. 1987

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Tasmanian Arts Advisory Board.

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GALA FINALE CONCERT

SUNDAY EVENING, APRIL 19th, 1987

PRINCESS THEATRE — 7.45 p.m.

BRASS BANDS

CONCERT BANDS

PRESENTATION OF TROPHIES

In the presence of His Excellency, The Governor of Tasmania

TICKETS : \$10.00

Innkeepers

welcomes all competitors and visitors attending the

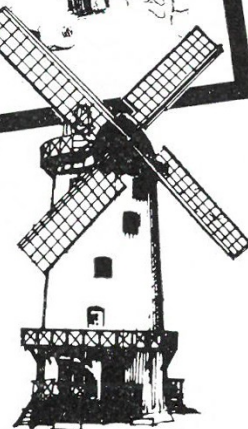
Boosey & Hawkes 1987 Australian National Band Championships



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WELCOME FROM

**The Premier of Tasmania,
HON. ROBIN GRAY, M.H.A.**



The Government and people of Tasmania warmly welcome all competitors in the 1987 Boosey & Hawkes National Band Championships.

Music is an important part of our community life and brass and concert bands have been prominent in our development since the first European settlement almost 200 years ago.

The Championships are important for Tasmania. Firstly, they give our musicians the opportunity to compete against the best from other States and secondly, they give all the visiting competitors an opportunity to see something of our State and sample some Tasmanian hospitality.

Launceston's International Velodrome is a tremendous venue for these Championships.

The State Government sponsored the development of this facility to provide a badly needed venue, not only for the popular sport of cycling, but also for entertainment, exhibitions and events such as these band championships.

I am sure all those taking part over the Easter weekend will enjoy the facilities and produce their best performances in this top class auditorium.

I wish all competitors the best of luck and I look forward to hearing some fine music during the Championships.

A handwritten signature in black ink, appearing to read 'Robin Gray'. The signature is fluid and cursive, with a large 'R' and 'G'.

**(Robin Gray),
PREMIER**

ALD. DON WING, M.L.C.

Mayor of Launceston,

March 4, 1987



It gives me great pleasure to welcome contestants and accompanying visitors to our city for the 1987 Boosey & Hawkes Australian National Band Championships.

I can assure you all that you will receive a warm and spirited welcome wherever you play - Launcestonians have shown a delight for band music since the 1800s and a sell-out is virtually guaranteed for the final concert in our Princess Theatre.

You will be playing at some of the finest venues in Australia - the Tasmanian International Velodrome will allow you to conduct the marching competitions under cover for the very first time - and I look forward to what will surely be a great spectacle at the velodrome.

I believe the last time these championships were held in Launceston was almost two decades ago, in 1969. That is far too long. Please, make sure it is not as long before we see you all again. In the meantime, enjoy our city as we shall enjoy your music and good luck in the competitions.

The organising committee would like to express sincere thanks to Ald. D. Wing MLC, for the valued assistance given during the preparations for the Nationals.

They would also like to wish the new Mayor, Ald. J. Tsinoglou a very successful and rewarding term in office.

**NATIONAL BAND COUNCIL
PRESIDENTS MESSAGE**

Launceston, Easter 87

R. K. GOLDING.



The "Its Tassie in 87" theme has been spread around for quite a while and now, thanks to a very dedicated Team of Organisers, here we are in "Tassie in 87" with the Australian National Band Championships.

The future of Banding lies to a very great extent in the hands of the up and coming younger generations and to participate in this great event gives the opportunity for all to realise that all those hours of practice were really worthwhile. The Nationals do provide the enjoyment of competition and musical appreciation that will encourage our youth to further their talents and abilities.

The people behind the staging of the Championships are to be congratulated on their choice of Launceston and the wonderful playing venues it provides.

On behalf of the National Band Council of Australia, to the Organisers, Sponsors, Competitors and the people of Launceston. Thank you for being part of a weekend of Entertainment that I know will be enjoyed by all.

ROY NEWSOME

**United Kingdom
Chief Adjudicator (Brass)**



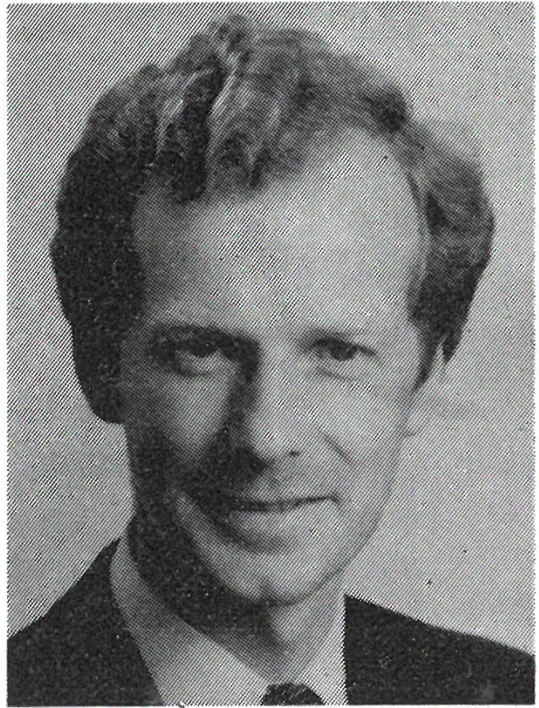
Roy was born in Yorkshire of a family whose forebears have been associated with banding for 5 generations.

He started playing the cornet at the age of 9 years and at the age of 36 years he was invited to join the famous Black Dyke Mills Band first as Bandmaster and later as Musical Director. He helped in the making of 30 Long Play Recordings, directed the band in numerous broadcasts and TV programmes, led them in their contest successes and conducted contests in many parts of the UK and the continent.

Roy adjudicated at the British Open Championships (1975) Granada Band of the Year (1977) and other National contests in Norway, Switzerland and in Australia 1978 and 1981.

He is at present Music Advisor to the National Youth Brass Band of Great Britain and Professional conductor of Faireys Engineering.

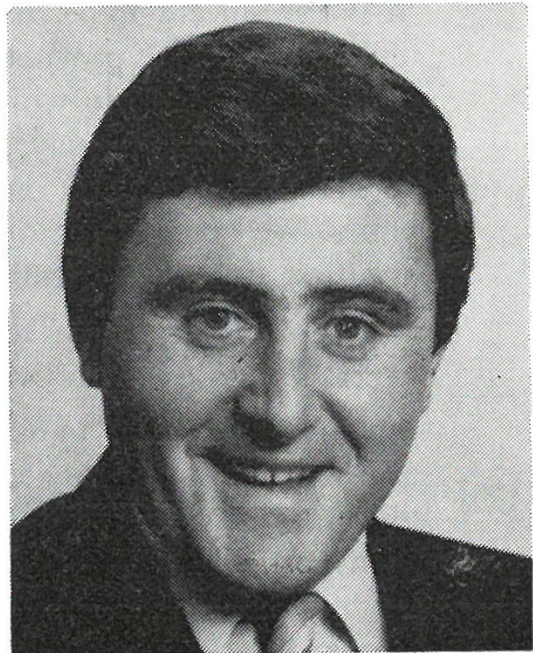
**MESSAGE FROM
RICHARD D. MACKIE
Managing Director
Boosey & Hawkes (Australia)
Pty. Ltd.**



The organising committee for the 1987 Australian National Band Championships must be congratulated in having attracted such a good attendance in Tasmania particularly in view of the high cost of travel. Their innovative style in providing indoor facilities for marching band contestants at the Velodrome will be very much appreciated.

Our Tasmanian hosts are preparing a very warm welcome for all participants and we wish everyone an enjoyable and successful visit to this very attractive State.

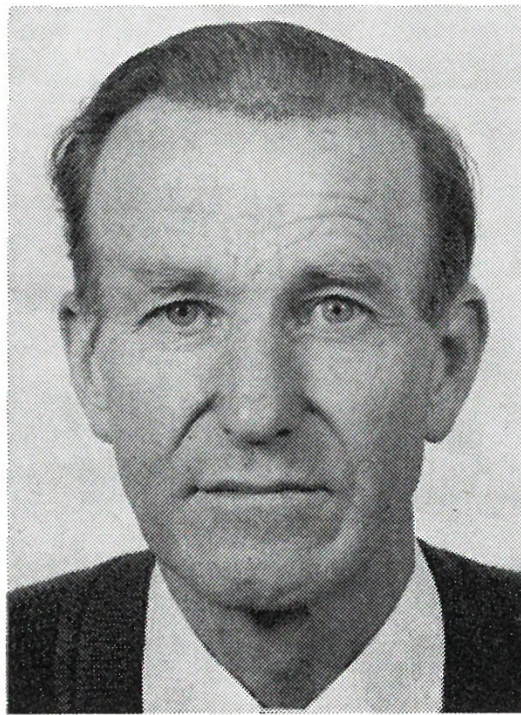
**MESSAGE FROM
PATRICK T. REILLY
National Marketing Manager
Boosey & Hawkes (Australia)
Pty. Ltd.**



It has been a pleasure working with the T.B.L. and their 1987 Contest Committee. It is a very difficult task to organise a National Championship at the best of times. The need to take into planning an appreciation of the participants extra travel further extends their difficulties. I again thank all those participating in the Nationals as it is the paramount event of the Banding Year. We are glad to see you are part of the event and wish you luck and an enjoyable trip.

FRED HODGKINSON

M.B.E., J.P.



A message from the President of the Tasmanian Bands League to all Officials, Bandsmen, and supporters of the Bands of Australia. Welcome to Tasmania and Launceston. Thank you for coming to "Our Nationals".

It is my sincere hope that you will enjoy your stay with us and that the facilities provided will help you to achieve the musical standard required to win a Championship. The Best of Luck to all performers and may good fellowship and Band spirit prevail to make this National one that will stay in your memory for all times. We believe that we are offering something unique and for the first time in Australia you will see The Freestyle Marching Display under cover in the Velodrome and enjoy its excellent facilities.

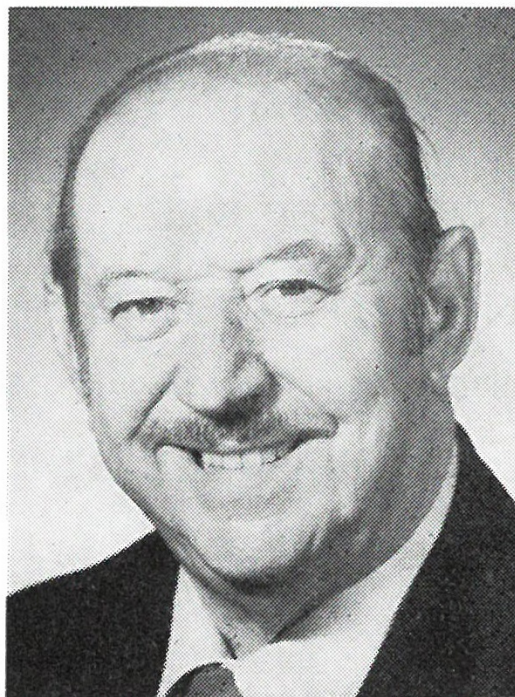
My special thanks to Chairman Allan, Secretary Hazel, Treasurer David and to the organizing committee in Launceston for their efforts, also to Sue Shea of Ansett for her time devoted to transporting the Bands from the other States, and Roy Newsomes flights between Perth, Adelaide, Melbourne and Tassie. We look forward to some good Adjudicating and Workshops with Roy.

Welcome to Tassie once again.

HARRY BLUCK

A.M., J.P.

Western Australia



Studied and practiced music from the age of five, later added banding activities by the late twenties on Cornet, Bass and Bass Drum with the famous Y.A.L. Band, in addition to being it tour pianist.

Currently N.B.C. Vice President and Life Member (V/P 1974-80 and N.B.C. President 1980-84). Current President and Life Member of W.A. Band Association (1972-87). Professional Musical Director, Orchestrator Stage, Radio and T.V. (15 years A.B.C. Light Entertainment). Juvenile Cornet, Saxophone and Piano with Y.A.L. Band and Musical Director Army Entertainments (War Service).

Composed ("Richard Johns") extensive repertoire National and State contest music Brass Solos and Concert and Brass Band Test pieces. Adjudicator at National and State contests. Received the Order of A.M. (Commonwealth) in 1982 for national Music Services. Still working as a professional musician, Arranger and composing.

As an Administrator has represented Australian professional musicians at international conferences in U.K., Europe, U.S.A., Mexico and all Asian countries.

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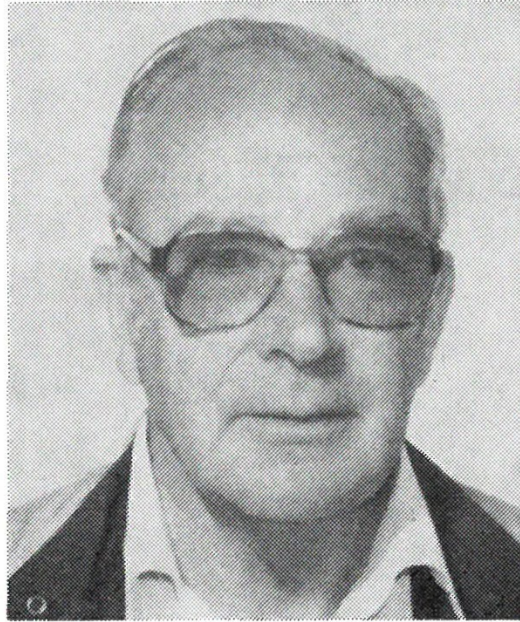
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LAUNCESTON - TASMANIA

ALLAN TUCKER

(Tasmania)



Allan joined the Launceston Railway Silver Band in 1938 and has been actively associated with the Band; continuously as a player, committeeman (Chairman 1968-73), Drum Major and Conductor 1980-85; except for war service with the R.A.A.F.

He was appointed Drum Major in 1954 a position he held until 1984 when a severe illness forced his retirement from full active participation with the band.

Allan was appointed Drill Adjudicator in 1963 and has judged at many State Titles as well as two National Championships. besides winning the Bill Welling Shield on Five occasions as Best Drum Major at the State Titles.

He is at present, Chairman of the organising committee of the 1987 National Championships.

Allan is a life member of the L.R.S.B., and was awarded the T.B.L. Badge of Honour in 1984.

Sqn. Ldr. RON MITCHELL

Victoria

**Chief Adjudicator,
(Concert Bands)**



Ron is no stranger to Tasmania having visited the state on numerous occasions both as Bandmaster and Adjudicator at State Titles.

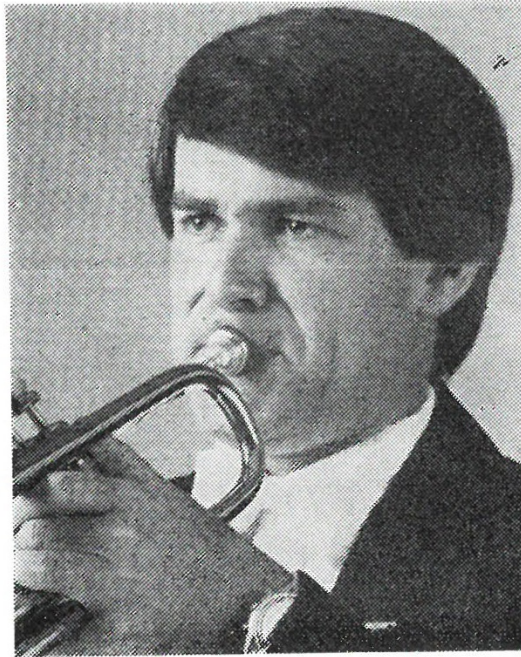
He has had an excellent grounding in band music having been selected to attend the famous Kneller Hall, the training ground of potential Band Masters of the Bands of the British Army.

Ron was appointed Bandmaster of the well known Regimental Band of the Black Watch which he led with distinction.

He was recruited as Musical Director of the R.A.A.F. Central Band a unit he developed musically to a top grade combination, very much in demand for Military as well as public appearances. During his long association with the R.A.A.F. band, he was instrumental in the making of numerous long play recordings and conducted concerts in all States of the Commonwealth as well as overseas.

GLENN MADDEN

South Australia



Glenn returns to Tasmania on his first visit as an Adjudicator. He was born in Hobart and his earlier musical experiences were gained in that city both with Orchestral work and Brass Bands.

He has appeared as soloist in three states and at present is Principal Trumpet with the Adelaide Symphony Orchestra and is a well known exponent of chamber Music.

Glenn was appointed Bandmaster of the Elizabeth City Band in South Australia, a position he held for six years. During that period his expertise was instrumental in lifting the Band from D Grade to A Grade, an excellent achievement.

DON CUSHION Tasmania

Don who has been appointed reserve adjudicator commenced his musical career with the Brunswick City Band at the age of eight (8). He became Principal cornetist at 16 years and Deputy Conductor at 18 years. Don was for many years Principal Trumpet with the Tasmanian Symphony Orchestra.

He has adjudicated at many State and National Titles in most states of Australia.

Don is at present General Secretary of the Musicians Union of Australia as well as Secretary of the Tasmanian Bands League.

DOUG BRADSHAW

(Tasmania)

Chief Drill Judge



Doug was appointed Drill Adjudicator in 1964, after beginning his band music career with the R.A.N.R. in 1931. He was appointed Drum Major of the Latrobe Federal Band a position he held for twelve years winning eight consecutive Quickstep Championships.

He has won the Bill Welling Shield on four occasions for Best Drum Major at the State Titles and was judged the Best Drum Major at the V.B.L. Championships conducted at Ballarat in 1965.

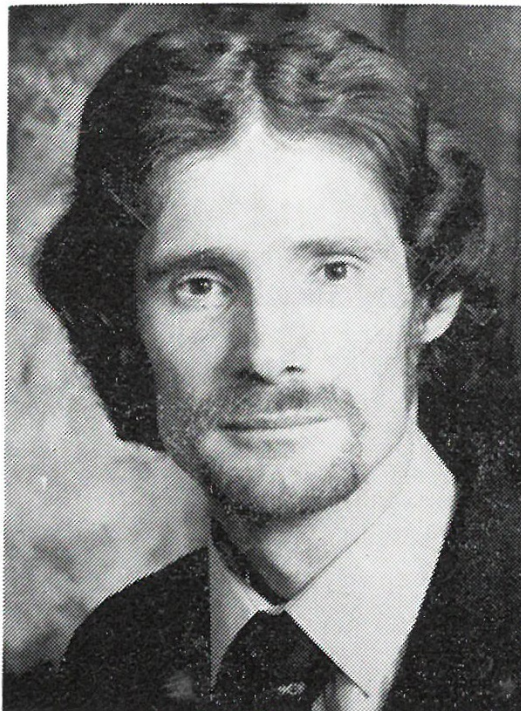
Doug has adjudicated at 20 State Titles, 3 National Titles, and at Tanunda (S.A. 1975).

He is a life member of the Tasmania Bands League and has also been awarded the T.B.L. Badge of Honour.

Doug is at present Chairman of the Drill Advisory Board.

MONTI MUMFORD

Tasmania



Monti is a member of the Musical Advisory Board of the Tasmanian Bands League, being appointed in 1986. He has an excellent musical background obtaining his B.A. (Applied music and music education) at the Seattle Pacific College.

He has performed as a Trombone soloist at many public recitals both in Washington (USA) and Tasmania. He was Principal Trombone 1977-80 with the Cascade Symphony, Seattle, Washington.

Monti has also been guest conductor at a number of band festivals and conventions as well as adjudicator at the Washington State Music Educators National Convention 1981-84.

He is at present Lecturer at the Centre of Music Studies T.S.I.T., is Conductor/Founder of the T.S.I.T. Concert Band and Chamber Singers, and is a member of the Tasmanian Trombone Quartet.

IAN MATHERS

B.E.M.

(Victoria)



Ian joined the East Kew Citizens' Band in 1941 as a percussionist and in 1953 became the Secretary and Drum Major of the Band.

When the present Kew Band was formed in 1957 by the amalgamation of the Kew and East Kew Bands, Ian retained these positions and has held them ever since.

He was elected President of the Victorian Bands, League in 1979 and served in this position for 4 years. He is also a registered adjudicator and has adjudicated marching contests throughout Australia.

Ian was Chairman of the Committee which was responsible for the establishment of the Kew Music Centre in 1978 and is currently the Chairman of the Board of Management and Co-operative Secretary for this Centre.

In 1981 Ian was awarded the B.E.M. for his service to brass bands.

LANCE LITTLE
(Victoria)



Lance had his first appointment as Drum Major with the Terang Citizens, Band in 1945 and has been leading and instructing both Brass and Pipe Bands since that time.

During 20 years as Drum Major of Ararat City, he led that band to National Championship success at Ballarat in 1973 and in the same year won the South Australian Championship held in Tanunda (S.A.).

Lance has adjudicated at South Street, Ballarat; Tanunda (S.A.) on a number of occasions as well as the 1985 National Titles in Melbourne and 1986 National Titles in Adelaide.

Besides winning the Most Efficient Drum Major Award, on 17 occasions Lance adjudicated at the Inaugural Joe Stanbrough Marching Championships held in Launceston 1985.

A TRIBUTE TO ALEX LITHGOW

Alex Lithgow was born in Glasgow, Scotland in 1870 and moved to the New Zealand town of Invercargill in 1876.

By the age of 11 he was a competent musician his instruments being cornet and violin. He was, at that time, playing his cornet in Invercargill Garrison Band and became principal soloist five years later.

He was twice awarded the silver cornet as Dominion Champion.

In 1894 he moved to Launceston to conduct St. Joseph's Band. This was a time when bands were extremely popular and gave many public performances. In Launceston, the rotundas in City Park and at Cataract Gorge were the scene of many pleasant performances.

Alex Lithgow had an enthusiasum and talent that must have appeared unbridled. As well as his association with St. Joseph's Band he was bandmaster for the Launceston Regiment, conductor for the Campbell Town Band, conductor at the Princess Theatre, (during the "silent movie" era), founder of Launceston Orchestral Society and Launceston Concert Orchestra, compositor at the Daily Telegraph, publisher and composer.

As a composer he was prolific and brilliant. His march compositions included "Westbury", "The Southlanders", "March of the Anzacs", "Gippsland", "Victoria" and, of course the famous "Invercargill".

It was "Invercargill" that drew acclaim from the great Phillip John Sousa who, in fact, was to include it in his own concerts.

"Invercargill", named after the town of his youth, was also the name of his home at 151 George Street, in Launceston. It was at this house that he composed and it was from there that he published, not only his own compositions, but also Commonwealth Brass (and Reed) Band Journal.

Lithgow's compositions were not restricted to marches. He also composed two suites, "At the Movies" and "In Sunny Australia".

In later years he moved to "Holyrood House", at 136 St. John Street, Launceston.

Alex Lithgow died in 1929 and was laid to rest to the sound of massed Launceston bands playing "Invercargill".

EMERGENCY PHONE NUMBERS

MEDICAL SERVICES (24 Hours) — 1 Elphin Road Phone: 31 4588
CHEMIST — Susie Fisher Brisbane Street Pharmacy Phone: 31 4480
DENTIST — Ring Launceston General Hospital (for roster contact) Phone: 32 7111
OPTICIAN Mr. P. Fisher Phone: 27 2447 or Mr. Peak Phone: 43 1995

FOLLOWING COMMITTEE MEMBERS:—

ALLAN TUCKER Phone: 26 1971
HAZEL CALCRAFT Phone: 31 1451
DAVID PETERS Phone: 28 1371
PETER CALCRAFT Phone: 31 1626

AMBULANCE Phone: 44 4666
LAUNCESTON GENERAL HOSPITAL Phone: 32 7111
FIRE BRIGADE Phone: 000 or (Fire call only) Phone: 31 3333
POLICE HEADQUARTERS Phone: 32 3101
LAUNCESTON CITY COUNCIL Phone: 37 1111
HYDRO ELECTRIC COMMISSION (Emergency Service) Phone: 32 6222
ANSETT AIRLINES Phone: 31 7711
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TOURIST BUREAU (Mornings only over Easter) Phone: 32 2488
EAST WEST AIRLINES Phone: 008 03 0344
T.T. LINE TASMANIA Phone: 008 03 0344

Welcome to Visiting Bands

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CHEMIST—EARL'S COURT

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OFFICIALS OF THE NATIONAL BAND COUNCIL OF AUSTRALIA 1987

President:	Mr. Keith Golding, (Qld.)
Vice President:	Mr. H. Bluck, OA., J.P., (W.A.)
Delegates:	Mr. J. O. Marchingo, (Qld.)
	Mr. G. Doyle, (N.S.W.)
	Mr. R. Heinze, (S.A.)
	Mr. F. Hodgkinson, M.B.E., (Tas.)
	Mrs. S. Foley, (Vic.)
Secretary/Treasurer:	Mr. A.(Bert) Bowden, (Vic.)

OFFICIALS OF THE TASMANIAN BANDS LEAGUE 1987

President:	Mr. F. Hodgkinson, M.B.E.
Vice Presidents:	North: Mr. A. Tucker
	South: Mr. D. Hunt
	North West: Mr. T. Hicks
Chairman Music Advisory Board:	Mr. A. Edwards
Chairman Drill Advisory Board:	Mr. D. Bradshaw
Registrar:	Mr. P. Calcraft
Treasurer:	Mr. R. Richards
Assistant Secretary:	Mr. I. Johnson
Secretary:	Mr. D. Cushion

ORGANISING COMMITTEE

1987 Boosey & Hawkes Australian National Band Championships



Back Row L-R K. Leighton, P. Calcraft, G. Cashion, R. Young, W. Clive
Front Row L-R A. Tucker (Chairman), H. Calcraft (Secretary), D. Peters (Treasurer)

PRO COLOUR has been appointed official photographers for the Championship, all bands are requested to co-operate. Photos taken Friday and Saturday, proofs will be available for viewing on Saturday P.M. and Sunday A.M.

Photos taken Sunday, proofs will be forwarded to Bands for viewing within one week of the conclusion of the Championships.

Proofs may be seen and orders, together with payment can be viewed in the foyer of the Albert Hall, Cimitiere St. entrance.

ADMISSION CHARGES

FRIDAY, 17th APRIL

MORNING & AFTERNOON SESSIONS: Adults \$4.00; Pensioners & Children \$2.00

EVENING SESSIONS: Adults \$5.00; Pensioners & Children \$2.50

SATURDAY, 18th APRIL

MORNING & AFTERNOON SESSIONS: Adults \$4.00; Pensioners & Children \$2.00

EVENING SESSIONS: Adults \$5.00; Pensioners & Children \$2.50

SUNDAY, 19th APRIL

MORNING & AFTERNOON SESSIONS: Adults \$4.00; Pensioners & Children \$2.00

ENTERTAINMENT CONCERT: \$10.00 (No Concessions)

MONDAY, 20th APRIL

CHAMPION OF CHAMPIONS: Adults \$4.00; Pensioners & Children \$2.00

COMPETITORS ADMITTED FREE TO **THEIR SECTION ONLY**

DATES TO REMEMBER

TAS. BANDS LEAGUE SOLO & PARTY DEVONPORT 29th August, 1987

TAS. BANDS LEAGUE JOE STANBROUGH International 11th October, 1987
MEMORIAL MARCHING Velodrome
CHAMPIONSHIPS

1989 NATIONALS IPSWICH, QUEENSLAND EASTER, 1989

CONDITIONS OF CONTEST

1. All rules of the National Band Council shall apply throughout the Contest, together with any other Rules as submitted herewith.
2. All competitors are advised to pay particular attention to N.B.C. Rules 3(b), 14(b), 15(b) & (f), 16(b) (c) & (f), 17(a) (b) & (c), 23(b).

3. TIME LIMITS (Maximum)

Own Choice Selections

Open A and B Grade Brass	12 minutes
Open C and D Grade Brass	10 minutes
Junior A and B Grade Brass	10 minutes
Open A and B Grade Concert (Two contrasting Concert Items)	15 minutes
Junior A and B Grade Concert (Two contrasting Concert Items)	15 minutes

Own Choice Hymns

Selected from recognised church hymnal (words must be supplied)	5 minutes
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Contest March

A march applicable to Grade entered	5 minutes
Sections 37-46 Reed/Woodwind solos	6 minutes
Sections 47-50 Brass Quartet/Ensembles	8 minutes
Champion of Champions	8 minutes

TIME LIMITS WILL BE STRICTLY OBSERVED

4. MUSIC SCORES

Brass Band Own Choice Selections

A full score with all Bars numbered, must be supplied.

Concert Band Own Choice Selections

Scores as detailed as possible with all Bars numbered, must be supplied.

Hymn

A short score at least 2 stave, with cued entries to permit an effective adjudication, with all Bars numbered, must be supplied.

Contest March/Diagram, Display March/Street March

A solo cornet and euphonium part with all Bars numbered must be supplied.

Quartet/Ensemble Sections

A full score with all Bars numbered, must be supplied.

SOLO SECTIONS

(Sections 37—46 only)

A copy of the Solo with all Bars numbered must be supplied on the day of the contest.

All scores for Band Own Choice sections must be submitted not later than **31st JANUARY, 1987**. Competitors failing to submit own choice music by this date will incur a **FINE OF \$20.00**.

N.B. All competitors are advised to thoroughly acquaint themselves with the current Copyright Laws before submitting scores etc.

5. Bands and players must be registered for 3 months prior to the contest date with their respective State or New Zealand Band Association/League, this includes permit players.
6. All Band Championships will be awarded to the Band gaining the highest aggregate of points for the Set Test Selection and Own Choice Selection.
7. All points awarded during the Championship will be collated to determine Section aggregate winner.

8. Bands entering two (2) Grades must play a different Own Choice Selection in each Grade. Junior Brass Band's eligible to play in Open D Grade may use the same Own Choice Selection in both Grades.
9. A short check tuning only will be permitted at the commencement of each appearance.
10. In Quartet/Ensemble Sections each member must be registered with the one Band, including the Conductor, and must wear the uniform of that Band. Competitors in these Sections shall be allowed the services of their Bandmaster or a member of the Band as Conductor.
11. Competitors in ALL SECTIONS may be disqualified if not ready to play immediately the previous competitor has finished.
12. Any Competitor entering a Junior Section shall not have attained 19 years of age at the date of the competition. Birth Certificate or other proof of age may be required.
13. Marching for Open A B C D Grade Brass Bands is compulsory-Diagram/Display and Street March.
14. Trumpets and French Horns shall be excluded from all Senior Brass Sections including Quartets.
15. Any protest or dispute must be lodged in WRITING to Protest Committee within 30 minutes of Adjudicators decision.
16. The Organising Committee reserves the right to withhold all Prize Money, Trophies and Awards from any Band which does not participate in all events listed on the schedule, excluding those specifically stated as Optional.
17. **PLAYING ORDER**
A draw for playing order, in all events, will be made by the Contest Committee. Competitors must appear in that order.
18. **ENTRIES**
All entries must be submitted on the official entry form and all information requested must be supplied.
19. **ENTRY FEES**

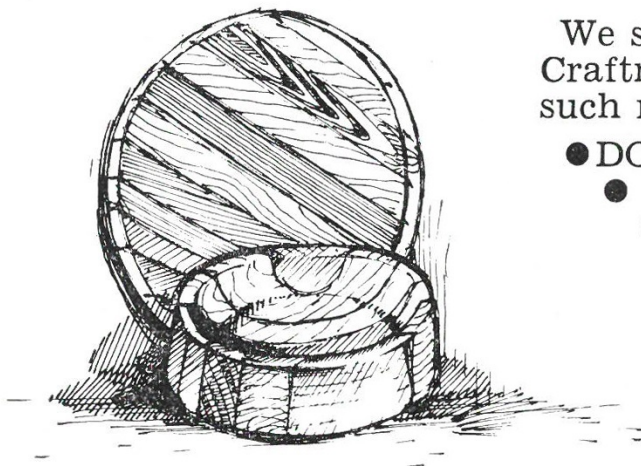
All Band Grades	\$50.00
Solo Sections	\$ 5.00
Quartet/Ensemble Sections	\$20.00





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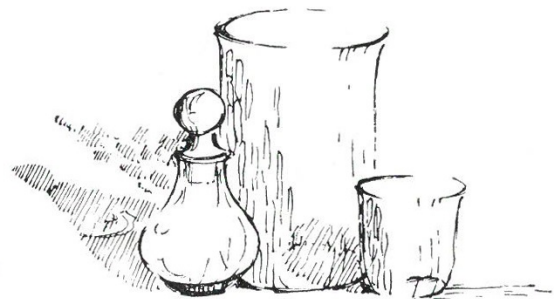
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bowls and platters
from West Tamar wood
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THE PRINCESS



GEORGE ST

BRISBANE ST

THE OLD BRISBANE ARCADE
ON THE SITE OF THE FIRST
BUILDING IN THE CITY OF
LAUNCESTON — 1806



*THE OLD BRISBANE
ARCADE*

LAUNCESTON

Launceston is known as the Garden City and is the gateway to Tasmania. It is the centre of approximately 70,000 people and is situated at the head of the Tamar River, confluence of the North and South Esk Rivers.

Launceston, founded in 1805, is older than all mainland capital cities except Sydney. Colonel Paterson landed at Oyster Cove (George Town) on November 5th 1804, but after a short period moved across the river to form a settlement named York Town. Colonel Paterson explored the Tamar River, and toward the end of 1805 a small group under Sgt. Dell was instructed to land at the head of the river with the intention of creating another settlement to be named Launceston after the large city of Launceston in Cornwall, U.K. Sgt. Dell landed where Ritchie's Flour Mill now stands, and built the first blockhouse on the site where the Old Brisbane Arcade is situated.

Launceston is full of old world buildings and has many parks and gardens, foremost of which is the 12 hectare City Park adjoining the Albert Hall, where some sections of the Championships will be held. A visit to the picturesque Princes Square with its fine surrounding buildings such as Moreton House, Milton Hall and St. John's Church, is worthwhile.

Possibly the best known tourist attraction is the Cataract Gorge and Cliff Grounds, a large natural reserve of flora and fauna, and only ten minutes walk from the city centre. It is interesting to note that on Friday, 13th March this year, circus performer Alfons Buglar, accomplished the feat of creating a world record in wire walking, crossing on the wire of the Chair Lift spanning the gorge, a distance of 308 metres, in 12 minutes.

Another major attraction is a visit to the Penny Royal Gun Powder Mill Complex, sail on the "Lady Stellfox", ride on the the old Launceston tram etc. A pleasant way to spend three or four hours.

The Launceston Country Club Casino, the second legalized casino in Australia, with its many and varied facilities, is also an excellent place to visit.

The city boasts two of the most aesthetically attractive pedestrian malls in the heart of its retail area, and a Civic Square featuring various forms of architecture from Georgian to a futuristic office accommodation.

There are many interesting and enjoyable areas to visit within the city and surrounding districts. Enjoy your visit, enjoy the sights; they are all worthwhile.





A FEW INTERESTING OBSERVATIONS

1. That Launceston was founded late in 1805 and is the third oldest city in Australia.
2. That anaesthetic was first used in Australia at St. John's Hospital (now Morton House, Charles Street) Launceston, in June 1847 by Dr. William Pugh.
3. That the first original Australian play (by Evan Henry Thomas) was produced in Launceston in 1835.
4. That the first iron railway ran from Launceston to Deloraine on February 10th, 1871.
5. That the first Australian born citizen to be knighted, Sir Dry, was born at Elphin in 1815.
6. That Launceston was the first city in the Commonwealth to supply electric current from its own power station to light the city in 1895.
7. That the first inter-colonial cricket match in Australia was played in Launceston in February 1851, between Victoria and Tasmania.
8. That Victoria received its first settler from Tasmania in November 1834, Mr. Edward Henty. He was followed by Batman and Fawkner.
9. It is said that Melbourne was founded at Launceston, at the Batman Fawkner Inn, and that John Batman sailed in the "Rebecca" from the Tamar, to lay the foundations of Melbourne in 1835.
10. Gold was discovered at Beaconsfield (originally named Cabbage Tree Hill) in 1869.
11. That the tower of St. John's Church (cnr. St. John and Elizabeth Street) built in 1825, still stands.
12. Launceston was chosen as the headquarters of the first Australian Maritime College, which is situated at Newnham.

BANDING IN LAUNCESTON

Brass Military Bands have existed in Australia since the first fleet sailed into Botany Bay, therefore our country is rich in heritage with martial music.

Launceston, founded in 1805 and being the third oldest city in the Commonwealth, can be proud of its association with the early inception of banding in the new world.

The recorded history of the numerous bands that have been formed since that time has been very erratic, but the St. Joseph's Band of Launceston claims to be the oldest band still in existence, being founded in 1845. Around about the time of the formation of the Launceston City Band in 1876, Launceston had in existence, as well as the two mentioned, the Trademen's Band, St. Pat's Fife and Drum, a string band, and also another drum and fife combination. In 1894 the Garrison Band was established with George Harrison as bandmaster (this may have been the early foundation of the Launceston Railway Silver Band). History records fierce rivalry between these three first class bands.

Launceston, while not possessing a band of A Grade standard, has carried on its early tradition and can be well proud of its banding history. It must still rank highly amongst cities of Australia in respect to ratio of citizens and musical combinations.

In a city of approx 70,000 people, Launceston has 4 Brass Bands, 1 Concert Band, 1 Highland Pipe Band, as well as a number of other musical combinations, e.g. T.S.I.T. Concert Band, Launceston Youth Orchestra, and St. Cecilia School of Music.

Space does not permit coverage of the history of all groups, suffice will have to be with the 4 Brass and 1 Concert Band, - interesting reading.

THE ST. JOSEPH'S BAND INC. was formed in 1845. The first bandmaster was the late Mr. John Agnew of the 96th. Regiment. One of the first charitable acts was to play at a bazaar held in the old Cornwall assembly room adjoining the Batman Fawkner Hotel. The bazaar was given in aid of the widows and orphans of the men who fell in the Crimean War and a substantial sum was realised.

In December 1876 the band chartered a special train for the Hobart Regatta and at that time many of the public were afraid of travelling on the line, being under the impression that the engine might at any time "take to the bush". The trip turned out to be a very successful one.

At the outbreak of the second World War saw the band depleted again in numbers of senior players and the duties were ably carried on by the sixty strong junior band under Prof. W.B. Caton of the Grenadier Guards Band and Bandmaster Cecil Gooding. This band toured Tasmania for several years and raised thousands

of pounds for charities. Two of these members continued their studies in Sydney and later joined the Sydney Symphony Orchestra.

The band is today undergoing another revival and it should soon be able to take its place on stage in the not too distant future.

Bandmaster — Brian Ellis.

THE LAUNCESTON CITY BAND was founded in November 1876 by Mr Alexander Wallace, bandmaster of Dundee, Scotland, together with members of the disbanded Launceston Volunteer Rifle Band and other musicians.

In 1877, with a large instrumentation of a full Military Band, it won the Open Championship of Australia.

It is interesting to observe that up to 1958 the band had only 3 conductors - Mr. Wallace, Mr. J. Edwards and his son Mr. Chester Edwards. In 1906 Mr. C. Edwards was appointed band master, and the same year was successful in winning the Championship of Australia for cornet, at Ballarat. Mr. Edwards had the distinction of conducting the band for 52 years.

The Band has experienced a long and varied existence with radio broadcasts, Tivoli Theatre appearances, and the usual appearances at State Championships, together with many other engagements. The Band is at present undergoing a rebuilding program, and it should not be very long before they appear in the contesting arena again.

In 1929 the Band moved to its present bandroom in Bathurst Street, a valuable piece of real estate which is fully owned by the Band.

In 1916 the Band was engaged to lead the Launceston Fire Brigade to a church service in remembrance of comrades killed in action, and those who were still serving in WWI. After hostilities ceased the brigade decided to continue the service and asked the band to participate, an engagement which is still valid today.

Conductor — Noel Wheeler.

Drum Major — Bob Young.

LAUNCESTON RAILWAY SILVER BAND. Records show that the band was first founded in 1904, with the main purpose to attend the first railway employees picnic. One book in Tasmania though, carried an advertisement for the picnic in the 1890's and mentioned the band. For the the first few years it is indicated that the combination functioned spasmodically, until it settled into a regular band.

It proved to be very strong in the 1930's, 40's and 50's, with sound financial footing due to the running of weekly Old Time Dances at the Albert Hall every Saturday night for 26 years.

Prior to WWII, most eligible members were also members of the 12th Battalion Band, and at the outbreak of war these members immediately enlisted in the A.I.F., being stationed at Brighton

Army Camp, Elphin Showgrounds and later Darwin. The Band, since WWII, has regularly contested at Ballarat and have attended Nationals in Launceston, Burnie, Sydney and Adelaide.

Retirement of several key players saw the band drop from B Grade to D Grade - it is now back to C Grade, finishing second at the Burnie Nationals 1981. Recent winners of the Joe Stanbrough Marching Championship.

The band is proud of a number of members with continuous service since the late 1930's and at present has six father/son or daughter combinations.

Musical Director - Mike Wheldon, Drum Major - Brian Callander
Practices are conducted at Band Room, Elphin Showgrounds, Mondays and Thursdays, where players learners and visitors are most welcome.

THE NORTHERN SUBURBS SILVER BAND was formed in 1940 as the Invermay School Band. The name was changed to the Invermay Silver Band in the late 1940's, as the average age of members increased.

In 1970 the name was changed to its present form to better reflect the area the band served and from where it drew its members. At the same time the uniform was changed to its current design and colours.

The band was Australian "D" Grade Marching Champion in 1975 and 1976 and in 1977 won the combined "C" & "D" Grade National Marching Championship. In 1975 its then Drum Major, Miss Carol Davis, was adjudged the Most Outstanding at the Sydney National Championships.

In State competitions, Northern Suburbs Silver has won a State Championship five times in the past decade. In 1977 & 1978, it won the State "D" Grade Championship. The band is the current Tasmanian "C" Grade Champion, having won the same title previously in 1978, 1979 and 1980.

The Northern Suburbs bandrooms are situated on the corner of Barton & Janefield Streets, Mowbray. Visitors are welcome to call in, either to play or listen, when the band practices - 7.30 p.m. Mondays & Thursdays. Learners of all ages most welcome.

LAUNCESTON'S BEL CANTO BRASS BAND was formed in July 1983, six members attended the first rehearsal.

The Band now has 28 playing members, only five of these have had previous experience. The Band is quite proud that they have introduced so many young members to the Brass Band Movement. The Band rehearses each Wednesday night at Ravenswood High School, and has marching practise occasionally.

Having travelled to Adelaide last Easter to compete in their first Australian Championships, the members are looking forward to participating again this year in their home city.



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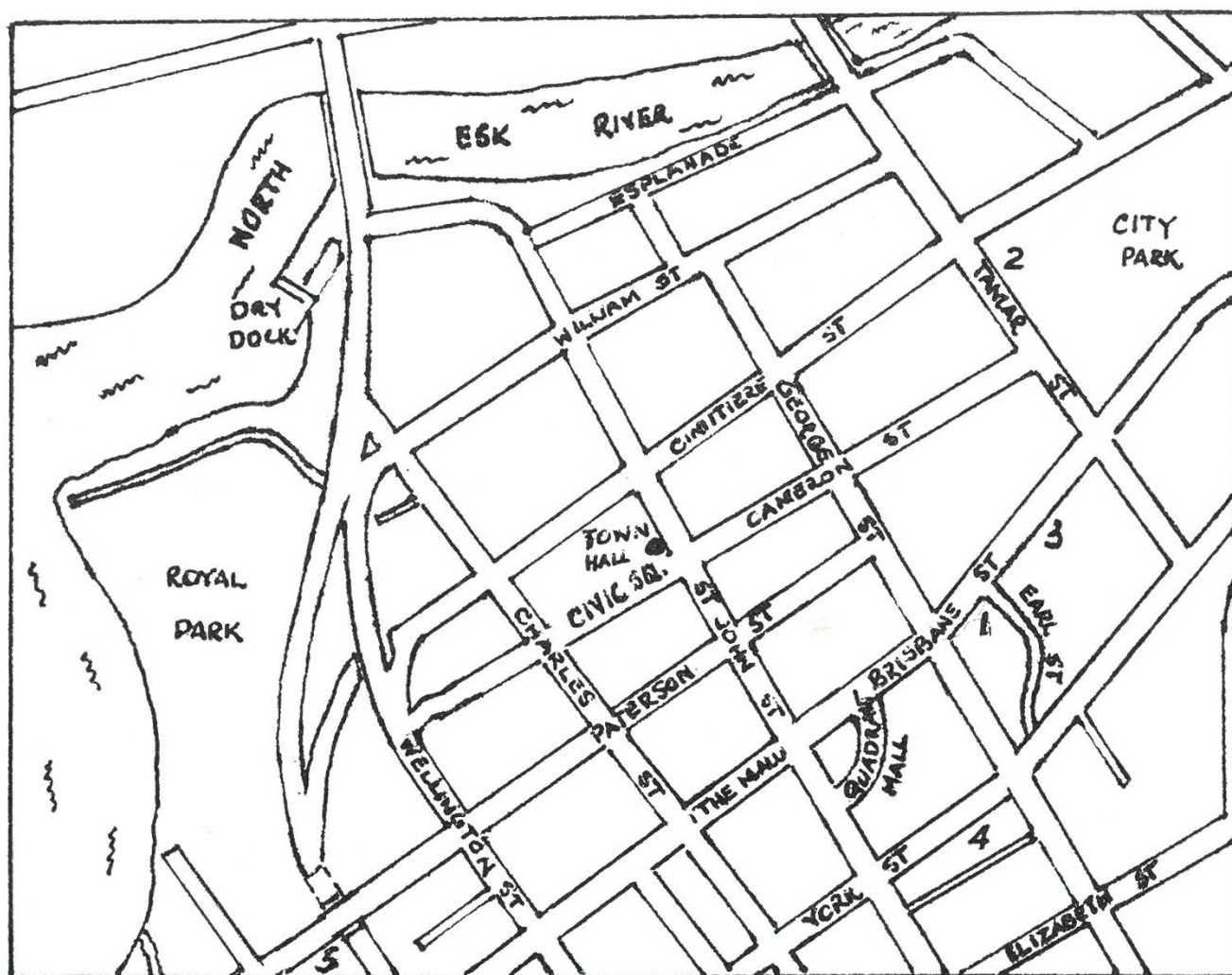
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| 4. Adult Education | 5. Launceston Community Centre | |

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PROGRAM DIRECTORY

FRIDAY, 17th APRIL

8.45 a.m.	Diagram/Display Marching commences	International Velodrome
9.00 a.m.	Open D Grade Brass (H & T)	Albert Hall
9.30 a.m.	Concert Band Solos	Adult Education Launceston Community College
9.45 a.m.	Open B Grade Brass (H & T)	Princess Theatre
1.00 p.m.	Junior A Grade Brass (H & T)	Albert Hall
1.30 p.m.	Diagram/Display Marching continues	International Velodrome
2.30 p.m.	Open C Grade Brass (H & T)	Princess Theatre
3.00 p.m.	Junior B Grade Brass (H & T)	Albert Hall
7.30 p.m.	Open A Grade Brass (H & T)	Princess Theatre
7.30 p.m.	Open A Grade Concert (H & T)	Albert Hall

SATURDAY, 18th APRIL

8.45 a.m.	Junior A Grade Brass (CM & OC)	Princess Theatre
9.00 a.m.	Junior A Grade Concert (H & T)	Albert Hall
9.30 a.m.	Street March commences	Civic Square
11.15 a.m.	Open D Grade Brass (CM & OC)	Princess Theatre
11.15 a.m.	Junior B Grade Concert (H & T)	Albert Hall
2.00 p.m.	Open C Grade Brass (CM & OC)	Albert Hall
3.00 p.m.	Open B Grade Brass (CM & OC)	Princess Theatre
6.00 p.m.	Junior B Grade Brass (CM & OC)	Albert Hall
7.30 p.m.	Open A Grade Brass (CM & OC)	Princess Theatre
8.45 p.m.	Open B Grade Concert (H & T)	Albert Hall

SUNDAY, 19th APRIL

9.00 a.m.	Open A Grade Concert (OC)	Princess Theatre
9.00 a.m.	Junior B Grade Concert (OC)	Albert Hall
10.45 a.m.	Open B Grade Concert (OC)	Albert Hall
11.00 a.m.	Junior A Grade Concert (OC)	Princess Theatre
1.30 p.m.	Open Grade Brass Quartet	Princess Theatre
1.30 p.m.	Junior Grade Brass Quartet	Albert Hall
3.15 p.m.	Open Grade Brass Ensemble	Albert Hall
4.00 p.m.	Open Grade Concert Ensemble	Princess Theatre
7.45 p.m.	Gala Finale Entertainment Concert	Princess Theatre

MONDAY, 20th APRIL

8.30 a.m.	Brass Solos	Princess Theatre Masonic Hall Adult Education Launceston Community College
3.00 p.m.	Junior Champion of Champions	Princess Theatre
4.45 p.m.	Open Champion of Champions	Princess Theatre

MARCHING CONTEST — FRIDAY, 17th APRIL

OPEN A, B, C & D GRADE BRASS (Compulsory)

INSPECTION

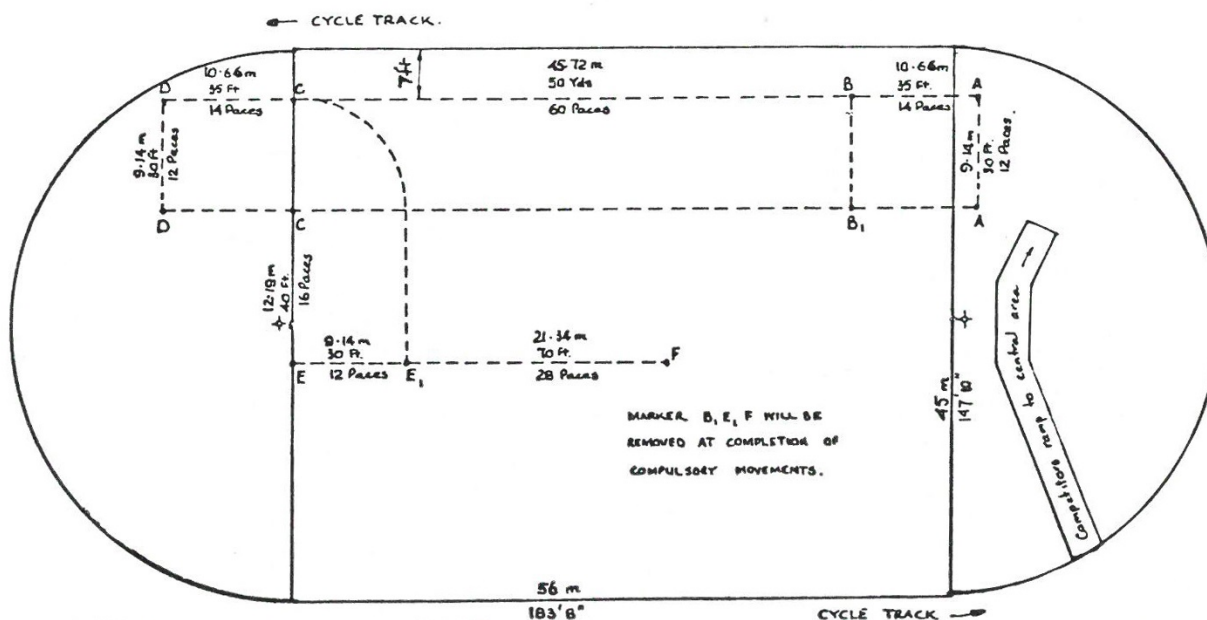
1. Bands will be inspected in Marching Formation at the International Velodrome, at a location as directed by the Marshall in Charge, on Friday, 17th April, at times listed.
2. Composition of Band: 18-25 instrumentalists plus percussion.
3. Carrying of Bases will be optional, either Upright or under Left Arm, but must be uniform within the band.
4. Positioning of percussion is optional.
5. Time allowed for preparation of Band for inspection will be 3 minutes.
6. Time allowed for Inspection Adjudicator will be 4 minutes.

DIAGRAM

Band will fall in at A.A. and move off in quick time to D.D.
 On arrival at D.D., the band will counter march from front to rear, flank to flank, then right turn and march to C.C.
 At C.C. band will right wheel and march to point E.E.
 At E.E. band will left turn and march to point F.
 At F. band will right turn and proceed with own display.
 N.B.C. rules will apply in respect to movements until after right turn at F.
 Pacing and timing will be effective from B.B. to C.C.

DISPLAY

1. Own choice display will follow the completion of the right turn at F, and will be carried out in the prescribed area of 56 x 45 metres.
2. Judging of the drill and display will cease when the Band is given the Command "Stand at Ease" following the halt.
3. The main criteria for judging display will be Execution, Public Appeal and Spectacle, Balance and Progress.
4. Music will be judged on Suitability, Balance, Variety and Sound.
5. Judging of music will cease at the end of the strain, after the halt at the completion of the display.



LAUNCESTON VELODROME - Public Seating Area and Front Entrance

Time for Diagram and Own Choice Display will be a minimum of 3 minutes and maximum of 8 minutes, and display must be carried out within the prescribed area of 56 x 45 metres.
 Open Concert Bands may participate in an own choice marching display of 6 minutes duration. (This is optional)
 Composition of Band is optional.

LAUNCESTON INTERNATIONAL VELODROME**FRIDAY, 17th APRIL**

from 8.45 a.m.

Display/Diagram March**OPEN C GRADE BRASS****Inspection 8.45 a.m. Display/Diagram March 9.15 a.m.**

DRAW	BAND	DRUM MAJOR
1	LAUNCESTON RAILWAY SILVER (Tas)	Brian Callander
2	BLUE MOUNTAINS CITY (NSW)	Paul Arundell
3	CITY OF TRARALGNON (Vic)	John Ashton
4	NORTHERN SUBURBS SILVER (Tas)	Ian Johnstone
5	NEWCASTLE POLICE CITIZENS YOUTH (NSW)	David Kurthe
6	MARONG MUNICIPAL (Hoptoun) (Vic)	Angela Warren

OFFICIAL OPENING OF 1987 NATIONALS**OPEN A GRADE BRASS****Inspection 10.45 a.m. Display/Diagram March 11.15 a.m.**

1	KAHIBAH BOWLING CLUB (NSW)	Justin Wiseman
2	WILLOUGHBY MUNICIPAL (NSW)	Greg Doyle
3	PRESTON MUNICIPAL (Vic)	John McMillan
4	HAWTHORN CITY (Vic)	Michael Walker
5	FOOTSCRAY-YARRAVILLE CITY (Vic)	John Calder

OPEN D GRADE BRASS**Inspection 1.30 p.m. Display/Diagram March 2.00 p.m.**

1	LAUNCESTON'S BEL CANTO BRASS (Tas)	David Parker
2	MARIST BROTHERS COLLEGE (Vic)	Daniel O'Connor
3	NARRABRI SHIRE (NSW)	Wal Carter
4	THOMPSONS FOUNDRY (Vic)	Bill Powell

CONCERT BANDS**Display March 2.50 p.m.**

1	BANKSTOWN POLICE CITIZENS YOUTH (NSW)	Natalie Gould
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OPEN B GRADE BRASS**Inspection 2.40 p.m. Display/Diagram March 3.10 p.m.**

1	ULVERSTONE MUNICIPAL (Tas)	Ivan Johnson
2	LATROBE FEDERAL (Tas)	Geoff Brown
3	ST. MARYS DISTRICT (NSW)	Ray Gallagher
4	CANNING CITY BRASS (WA)	Barry Hill
5	GLENORCHY CITY CONCERT BRASS (Tas)	Stuart Hughes

FRIDAY, 17th APRIL**ALBERT HALL****Section 4: OPEN D GRADE BRASS****Hymn & Test Selection****Test Selection: FOUR LITTLE MAIDS John Carr****TIME 9.00 a.m.****Adjudicator: Harry Bluck**

DRAW	BAND	CONDUCTOR
1	MARIST BROTHERS COLLEGE (Vic) Hymn: Horbury arr. A. Greendale	Brian McMennemin
2	THOMPSONS FOUNDRY (Vic) Hymn: Jesus come with Peace to Me	T. Youngman
3	NARRABRI SHIRE (NSW) Hymn: Stella arr. E. Silfverberg	Stephen Moore
4	LAUNCESTON'S BEL CANTO BRASS (Tas) Hymn: Nearer My God to Thee	David Parker

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PRIZE MONEY

TEST SELECTIONS Open Grades

1st	2nd	3rd
\$250	\$150	\$80
	Junior Grades	
\$125	\$75	\$40

HYMN Open Grades

1st	2nd	3rd
\$50	\$30	\$20
	Junior Grades	
\$35	\$25	\$10

DIAGRAM/DISPLAY Open Grades

1st	2nd	3rd
\$200	\$125	\$75

QUARTETS/ENSEMBLE

Quartets Open and Junior (Brass)

1st	2nd	3rd
\$80	\$50	\$25
Ensemble Open Grade (Concert Bands)		
\$80	\$50	\$25

OWN CHOICE SELECTIONS

Open Grades		
1st	2nd	3rd
\$250	\$150	\$80
	Junior Grades	
\$125	\$75	\$40

CONTEST MARCH

Brass Open Grades		
1st	2nd	3rd
\$50	\$30	\$20
	Brass Junior Grades	
\$35	\$25	\$10

STREET MARCH Open Grades

1st	2nd	3rd
\$60	\$30	\$20
	Juior Grades Combined	
\$60	\$30	\$20

NB. Prize Money will be distributed on the following conditions 4+ Bands 1st, 2nd & 3rd; 3 Bands 1st & 2nd; 2 Bands at the discretion of the Adjudicator.



PERPETUAL TROPHIES

The Champion Band in each Grade will receive to hold until the 1988 Championships.

Open A Grade Brass:	Fireman's Helmet
Open B Grade Brass:	National Band Council Silver Cup
Open C Grade Brass:	National Band Council Silver Cup
Open D Grade Brass:	National Band Council Silver Trophy
Junior A Grade Brass:	National Band Council Shield
Junior B Grade Brass:	Musicians Union (L'ton Branch) Trophy
Open A Grade Concert:	Prime Ministers Trophy & NBC Silver Tray
Open B Grade Concert:	Boosey & Hawkes Shield
Junior A Grade Concert:	Boosey & Hawkes Challenge Cup
Junior B Grade Concert:	Northern Trophy House — Launceston

ADDITIONAL TROPHIES

Boosey & Hawkes have kindly donated the following to the Championship Winners in each Grade.

Open A Grade Brass:	929 Sovereign Bb Cornet
Junior A Grade Brass:	Besson 600 Bb Cornet
Open A Grade Concert:	Buffet SIA Clarinet
Junior A Grade Concert:	Besson 612 Bb Trumpet
Open B, C, D Grade Brass:	each Ornamental Trophy
Junior B Grade Brass:	Ornamental Trophy
Open B Grade Concert:	Ornamental Trophy
Junior B Grade Concert:	Ornamental Trophy
Open A Grade Brass Diagram/Display:	Northern Trophy House
Open B Grade Brass Diagram/Display:	Commonwealth Bank
Open C Grade Brass Diagram/Display:	Tamar Knitting Mills
Open D Grade Brass Diagram/Display:	Ziggy's Boutique
Open Concert Display:	Ansett Airlines
All Street March Trophies:	Ansett Airlines
Champion Drum Major:	Fenton Timber Products

Shields will be awarded to Bands winning Test and Own Choice section and overall aggregate these have been donated by TASMANIAN TIMBER PROMOTIONS.

SOLO SECTIONS

The first two (2) placings in each Solo Section will be awarded appropriate Medallions (Except Champion of Champions).

Champion of Champions will receive the National Band Council Perpetual Trophy and Boosey & Hawkes Medallion.

QUARTET/ENSEMBLE

Each member of the first two (2) placings in Quartet Sections only, will be awarded appropriate Medallions. The winning Quartet/Ensemble will receive a suitable trophy. All first 3 placings in all events will receive an N.B.C. Championship Certificate.

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Available in Rundles Restaurant (1st floor) from 7.00 to 9.30 a.m. or Room Service.

FRIDAY, 17th APRIL**PRINCESS THEATRE****Section 2: OPEN B GRADE BRASS** Hymn & Test SelectionTest Selection: **MAIN STREET** Eric Ball

TIME 9.45 a.m.

Adjudicator: Roy Newsome

DRAW	BAND	CONDUCTOR
1	GLENORCHY CITY CONCERT BRASS (Tas) Hymn: St. Catherine arr. C. J. Grieg	Arthur Edwards
2	ULVERSTONE MUNICIPAL (Tas) Hymn: Angelus	Jack Lusted
3	CANNING CITY BRASS (WA) Hymn: Colne Thomas Rive	Fred Rooke
4	ST. MARYS DISTRICT (NSW) Hymn: Love Divine (Blaenivern) W. P. Rowlands	Ken Bradley
5	LATROBE FEDERAL (Tas) Hymn: Be By My Side W. Rimmer	Charles Hambleton

FRIDAY, 17th APRIL**ALBERT HALL****Section 5: JUNIOR A GRADE BRASS** Hymn & Test SelectionTest Selection: **MUSIC FOR GREENWICH** Edward Gregson

TIME 1.00 p.m.

Adjudicator: Glenn Madden

DRAW	BAND	CONDUCTOR
1	GLENORCHY CITY CONCERT BRASS (Tas) Hymn: Bradford arr. R. McAnally	Arthur Edwards
2	EDMUND RICE COLLEGE (NSW) Hymn: Rimington Duskworth arr. Alex Owen	John Flynn
3	WILLOUGHBY MUNICIPAL (NSW) Hymn: Rest in Peace J. J. Kelly	Peter Walmsley
4	ST. LEO'S COLLEGE BRASS (Vic) Hymn:	John Woods

FRIDAY, 17th APRIL**PRINCESS THEATRE****Section 3: OPEN C GRADE BRASS** Hymn & Test SelectionTest Selection: **MUSIC FOR A FESTIVAL** Phillip Sparke

TIME 2.30 p.m.

Adjudicator: Glenn Madden

DRAW	BAND	CONDUCTOR
1	CITY OF TRARALGON (Vic) Hymn: The Church is one Foundation	Christopher Bowman
2	NORTHERN SUBURBS SILVER (Tas) Hymn: Be By my Side W. Rimmer	Allen Clark
3	NEWCASTLE POLICE CITIZENS YOUTH (NSW) Hymn: Divinity Percy Code	John Kellaway
4	MARONG MUNICIPAL (Hopetoun) (Vic) Hymn: Horbury arr. A. Greendale	Brian McMennemin
5	BLUE MOUNTAINS CITY (NSW) Hymn: All in the April Evening Hugh S. Robinson	Chris Bourne
6	LAUNCESTON RAILWAY SILVER (Tas) Hymn: Love Divine (Ave Verum) arr. Jakeway	Michael Wheldon

FRIDAY, 17th APRIL**ALBERT HALL****Section 6: JUNIOR B GRADE BRASS****Hymn & Test Selection****Test Selection: KALEIDOSCOPE Stuart Johnson****TIME 3.00 p.m.****Adjudicator: Harry Bluck**

DRAW	BAND	CONDUCTOR
1	KEW JUNIORS (Vic) Hymn: Bradford arr. R. McAnally	Colin Harris
2	CHEVALIER COLLEGE BRASS (NSW) Hymn: Abide With Me arr. A. Caruana	Fr. A. Caruana
3	TORONTO AND DISTRICT (NSW) Hymn: Adoration arr. R. McAnally	Ian Wilson
4	EDMUND RICE COLLEGE (NSW) Hymn: Rimington arr. Alex Owen	John Flynn
5	ULVERSTONE MUNICIPAL (Tas) Hymn: Nottingham Mozart	Chris Lusted

FRIDAY, 17th APRIL**PRINCESS THEATRE****Section 1: OPEN A GRADE BRASS****Hymn & Test Selection****Test Selection: CONTEST MUSIC William Heaton****TIME 7.30 p.m.****Adjudicator: Roy Newsome**

DRAW	BAND	CONDUCTOR
1	HAWTHORN CITY (Vic) Hymn: Tidi A Roddaist arr. G. Thompson	Ken MacDonald
2	FOOTSCRAY-YARRAVILLE CITY (Vic) Hymn: I'm Praying for You	Wayne Bowden
3	WILLOUGHBY MUNICIPAL (NSW) Hymn: St. Clement Clement Cottrel Scholefield	Peter Walmsley
4	PRESTON MUNICIPAL (Vic) Hymn:	Alex Ferguson
5	KAHIBAH BOWLING CLUB (NSW) Hymn: Alleliua Sing to Jesus arr. I. Humphries	Richard Anderson

FRIDAY, 17th APRIL**ALBERT HALL****Section 7: OPEN A GRADE CONCERT****Hymn & Test Selection****Test Selection: DIVERTIMENTO FOR BAND Vincent Persichetti****TIME 7.30 p.m.****Adjudicator: Ron Mitchell**

DRAW	BAND	CONDUCTOR
1	SOUTH AUSTRALIAN C.A.E. CONCERT (SA) Hymn: Praise my Soul John Goss	Harold Hall
2	BROADMEADOW HIGH & COMMUNITY CONCERT (NSW) Hymn: Great God we sing that Mighty Hand	Peter Boys arr. Barry Connell
3	CANBERRA CITY BAND (ACT) Hymn: Turner Edmund Turner	Colin Fischer

SATURDAY, 18th APRIL**PRINCESS THEATRE**

Section 5: JUNIOR A GRADE BRASS Contest March & Own Choice
TIME 8.45 a.m. Adjudicator: Glenn Madden

DRAW	BAND	CONDUCTOR
1	GLENORCHY CITY CONCERT BRASS (Tas) Contest March: Pendine R. Martyn Own Choice: Snowden Fantasy T. J. Powell	Arthur Edwards
2	WILLOUGHBY MUNICIPAL (NSW) Contest March: Harlequin W. Rimmer Own Choice: Royal Parks George Lloyd	Peter Walmsley
3	EDMUND RICE COLLEGE (NSW) Contest March: Barnard Castle Geoff Richards Own Choice: Americana Philip Greenwood	John Flynn
4	ST. LEO'S COLLEGE BRASS (Vic) Contest March: Own Choice:	John Woods

SATURDAY, 18th APRIL**ALBERT HALL**

Section 9: JUNIOR A GRADE CONCERT Hymn & Test Selection
Test Selection: INCANTATION AND DANCE
TIME 9.00 a.m. Adjudicator: Ron Mitchell

DRAW	BAND	CONDUCTOR
1	LANE COVE CONCERT (NSW) Hymn: The Old Hundredth R. Vaughan Williams	Brian McGuinness
2	BROADMEADOW HIGH & COMMUNITY (NSW) Hymn: Great God we sing that Mighty Hand	Peter Boys
3	CANBERRA CITY BAND (ACT) Hymn: Repton arr. Herbert Chambers	Keith Helgeson

STREET MARCH

Assembly Civic Square at 9.00 a.m. on Saturday, 18th. April 1987
 Bands move off at four minute intervals from 9.30 a.m.

ORDER OF MARCH

	BAND	DRUM MAJOR
D GRADE OPEN BRASS		
9.30	LAUNCESTON'S BEL CANTO BRASS (Tas) THOMPSONS FOUNDRY (Vic) MARIST BROTHERS COLLEGE (Vic) NARRABRI SHIRE (NSW)	David Parker Bill Powell Daniel O'Connor Wal Carter
CONCERT BAND		
9.46	BANKSTOWN POLICE CITIZENS YOUTH (NSW) WYNYARD MUNICIPAL (Tas)	Natalie Gould Graeme Wilson
C GRADE OPEN BRASS		
9.54	MARONG MUNICIPAL (Hopetoun) (Vic) CITY OF TRARALGON (Vic) NEWCASTLE POLICE CITIZENS YOUTH (NSW) LAUNCESTON RAILWAY SILVER (Tas) NORTHERN SUBURBS SILVER (Tas) BLUE MOUNTAINS CITY (NSW)	Angela Warren John Ashton David Kurthe Brian Callander Ian Johnstone Paul Arundell
B GRADE OPEN BRASS		
10.15	CANNING CITY BRASS (WA) ST. MARYS DISTRICT (NSW) LATROBE FEDERAL (Tas) ULVERSTONE MUNICIPAL (Tas) GLENORCHY CITY CONCERT BRASS (Tas)	Barry Hill Ray Gallagher Geoff Brown Ivan Johnson Stuart Hughes

A GRADE OPEN BRASS

10.35 PRESTON MUNICIPAL (Vic)	John McMillan
KAHIBAH BOWLING CLUB (NSW)	Justin Wiseman
FOOTSCRAY-YARRAVILLE CITY (Vic)	John Calder
WILLOUGHBY MUNICIPAL (NSW)	Greg Doyle
HAWTHORN CITY (Vic)	Michael Walker

JUNIOR GRADES

10.55 KEW JUNIOR BAND (Vic)	Michael Goulden
EDMUND RICE COLLEGE (NSW)	Sharon Austin

SATURDAY, 18th APRIL**PRINCESS THEATRE****Section 4: OPEN D GRADE BRASS Contest March & Own Choice****TIME 11.15 a.m.****Adjudicator: Harry Bluck****DRAW****BAND****CONDUCTOR**

- | | |
|--|------------------|
| 1 THOMPSON'S FOUNDRY (Vic) | T. Youngman |
| Contest March: On Parade Eilio Herikstad | |
| Own Choice: Shakespearian Rhapsody Reginald Heath | |
| 2 LAUNCESTON'S BEL CANTO BRASS (Tas) | David Parker |
| Contest March: Death or Glory R. B. Hall | |
| Own Choice: Second Suite in F. Major arr. S. Herbert | |
| 3 MARIST BROTHERS COLLEGE (Vic) | Brian McMennemin |
| Contest March: Arethusa Robert Fergusson | |
| Own Choice: A Holiday Suite Eric Ball | |
| 4 NARRABRI SHIRE (NSW) | Stephen Moore |
| Contest March: BB & CF J. Ord Hume | |
| Own Choice: From a New World Symphony arr. D. Rimmer | |

SATURDAY, 18th APRIL**ALBERT HALL****Section 10: JUNIOR B GRADE CONCERT Hymn & Test Selection****Test Selection: DEDICATORY OVERTURE Alflon Williams****TIME 11.15 a.m.****Adjudicator: Monti Mumford****DRAW****BAND****CONDUCTOR**

- | | |
|---|----------------|
| 1 ST. PIUS X COLLEGE (Vic) | Gerard Plummer |
| Hymn: God Still Lives J. S. Bach | |
| 2 CANBERRA YOUTH ORCHESTRA SYMPHONIC BAND (ACT) | David Ellis |
| Hymn: Lobe den Herren den Mahitgen Konig | |
| 3 ARMIDALE SCHOOL (NSW) | |
| Hymn: | |
| 4 BANKSTOWN POLICE CITIZENS YOUTH (NSW) | Gary Brake |
| Hymn: Onward Christian Soldiers | |

SATURDAY, 18th APRIL**ALBERT HALL****Section 3: OPEN C GRADE BRASS Contest March & Own Choice****TIME 2.00 p.m.****Adjudicator: Glenn Madden****DRAW****BAND****CONDUCTOR**

- | | |
|---|-----------------|
| 1 BLUE MOUNTAINS CITY (NSW) | Chris Bourne |
| Contest March: The Dam Busters arr. Dawson | |
| Own Choice: Tuba Mirum Gareth Wood | |
| 2 NORTHERN SUBURBS SILVER (Tas) | Allen Clark |
| Contest March: The Spaceman T. J. Powell | |
| Own Choice: Dimensions Peter Graham | |
| 3 LAUNCESTON RAILWAY SILVER (Tas) | Michael Wheldon |
| Contest March: Entry of the Gladiators T. Fucik | |
| Own Choice: Childrens Overture arr. D. Wright | |

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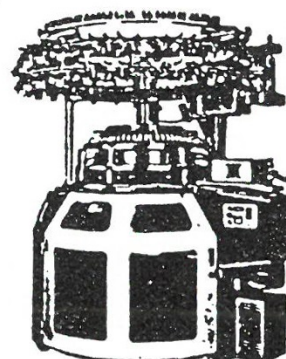
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- 4 MARONG MUNICIPAL (Hopetoun) (Vic) Brian McMennemin
Contest March: St. Kilda C. Trussell
Own Choice: From the New World Symphony arr. D. Rimmer
- 5 CITY OF TRARALGNON (Vic) Christopher Bowman
Contest March: The Seventy Set Gordon Langford
Own Choice: Sinfonietta in Three Movements
for Brass Bands Gordon Langford
- 6 NEWCASTLE POLICE CITIZENS YOUTH (NSW) John Kellaway
Contest March: Pendine R. Martyon
Own Choice: Sinfonietta in Three Movements
for Brass Bands Gordon Langford

SATURDAY, 18th APRIL**PRINCESS THEATRE**

Section 2: OPEN B GRADE BRASS Contest March & Own Choice
TIME 3.00 p.m. Adjudicator: Roy Newsome

- | DRAW | BAND | CONDUCTOR |
|-------------|---|-------------------|
| 1 | LATROBE FEDERAL (Tas)
Contest March: Pendine R. Martyon
Own Choice: Essay for Brass Band Edward Gregson | Charles Hambleton |
| 2 | CANNING CITY BRASS (WA)
Contest March: Castell Coch T. J. Powell
Own Choice: A Saddleworth Festival Overture Geoff Richards | Fred Rooke |
| 3 | ST. MARYS DSTRIC (NSW)
Contest March: Westgate A. Clifford Reese
Own Choice: The Land of the Long White Cloud Philip Sparke | Ken Bradley |
| 4 | GLENORCHY CITY CONCERT BRASS (Tas)
Contest March: Srmoraine Clive Barraclough
Own Choice: Ballet for Band Joseph Horovitz | Arthur Edwards |
| 5 | ULVERSTONE MUNICIPAL (Tas)
Contest March: The Contester T. J. Powell
Own Choice: Occasion Edward Gregson | Jack Lusted |

SATURDAY, 18th APRIL**ALBERT HALL**

Section 6: JUNIOR B GRADE BRASS Contest March & Own Choice
TIME 6.00 p.m. Adjudicator: Harry Bluck

- | DRAW | BAND | CONDUCTOR |
|-------------|--|------------------|
| 1 | TORONTO AND DISTRICT (NSW)
Contest March: Old Comrades W. Rimmer
Own Choice: The Young in Heart Eric Ball | Ian Wilson |
| 2 | KEW JUNIORS (Vic)
Contest March: Northern Festival March Stuart Johnson
Own Choice: A Northumbrian Suite Stuart Johnson | Colin Harris |
| 3 | ULVERSTONE MUNICIPAL (Tas)
Contest March: The Black Dwarf W. Rimmer
Own Choice: Variations on 'Laudate Dominum' Edward Gregson | Chris Lusted |
| 4 | CHEVALIER COLLEGE BRASS (NSW)
Contest March: Machine Gun Guards E. Marechal
Own Choice: Contrasts in Brass Stuart Johnson | Fr. A. Caruana |
| 5 | EDMUND RICE COLLEGE (NSW)
Contest March: Gundagai arr. Denzil Stephens
Own Choice: The Viking J. A. Greenwood | John Flynn |

SATURDAY, 18th APRIL**PRINCESS THEATRE**

Section 1: OPEN A GRADE BRASS **Contest March & Own Choice**
TIME 7.30 p.m. **Adjudicator: Roy Newsome**

DRAW	BAND	CONDUCTOR
1	FOOTSCRAY-YARRAVILLE CITY (Vic) Contest March: Crown Imperial Own Choice: Spectrum Gilbert Vinter	Wayne Bowden
2	HAWTHORN CITY (Vic) Contest March: Knight Templar Geo Allan Own Choice: Life Divine Cyril Jenkins	Ken MacDonald
3	PRESTON MUNICIPAL (Vic) Contest March: Viva Birkinshaw W. Rimmer Own Choice: Spectrum Gilbert Vinter	Alex Ferguson
4	KAHIBAH BOWLING CLUB (NSW) Contest March: Castell Coch T. J. Powell Own Choice: The Year of the Dragon Philip Sparke	Richard Anderson
5	WILLOUGHBY MUNICIPAL (NSW) Contest March: Ravenswood W. Rimmer Own Choice: Pageantry Herbert Howells	Peter Walmsley

SATURDAY, 18th APRIL**ALBERT HALL**

Section 8: OPEN B GRADE CONCERT **Hymn & Test Selection**
Test Selection: THIRD SUITE Robert Jager
TIME 8.45 p.m. **Adjudicator: Monti Mumford**

DRAW	BAND	CONDUCTOR
1	KENTISH COMMUNITY CONCERT (Tas) Hymn: A Mighty Fortress in Our God arr. James D. Ployhar	Keith Chapple
2	WYNYARD MUNICIPAL CONCERT (Tas) Hymn: Londondeury Air arr. J. Kinyon	Andy Farrell
3	BANKSTOWN POLICE CITIZENS YOUTH (NSW) Hymn: If Thou Be Near J. A. Bach	Gary Brake
4	CANBERRA CITY BAND (ACT) Hymn: Shepherd, Hear My Prayer Ernest Rance	Colin Fischer

SUNDAY, 19th APRIL**PRINCESS THEATRE**

Section 7: OPEN A GRADE CONCERT **Own Choice**
TIME 9.00 a.m. **Adjudicator: Ron Mitchell**

DRAW	BAND	CONDUCTOR
1	CANBERRA CITY BAND (ACT) Own Choice 1: Esprit De Corps Robert Jager 2: Polka and Fugue Jaromir Weinberger	Colin Fischer
2	SOUTH AUSTRALIAN C.A.E. CONCERT (SA) Own Choice 1: Chick Corea Ole Chick Corea 2: Sinfonia Festiva Arne Running	Harold Hall
3	BROADMEADOW HIGH & COMMUNITY CONCERT (NSW) Own Choice 1: Intrada Americana Jim Curnow 2: Lincolnshire Posy Percy Grainger	Peter Boys

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SUNDAY, 19th APRIL**ALBERT HALL****Section 10: JUNIOR B GRADE CONCERT****Own Choice****TIME 9.00 a.m.****Adjudicator: Monti Mumford**

DRAW	BAND	CONDUCTOR
1	BANKSTOWN POLICE CITIZENS YOUTH (NSW) Own Choice 1: The Dam Busters Eric Coates 2: Symphonic Portrait Andrew Lloy Webber	Gary Brake
2	CANBERRA YOUTH ORCHESTRA SYMPHONIC BAND (ACT) Own Choice 1: Second Suite for Military Bands in F Major 2: Passacaglia, Chorale & Fugue Elliot A. Del Borgo	David Ellis Gustov Holst
3	ARMIDALE SCHOOL (NSW) Own Choice 1. 2.	
4	ST. PIUS X COLLEGE (Vic) Own Choice 1: Choral and Rock out Ted Higgins 2: The Symphonic Marches John Williams arr. John Higgins	Gerard Plummer

SUNDAY, 19th APRIL**ALBERT HALL****Section 8: OPEN B GRADE CONCERT****Own Choice****TIME 10.45 a.m.****Adjudicator: Monti Mumford**

DRAW	BAND	CONDUCTOR
1	KENTISH COMMUNITY CONCERT (Tas) Own Choice 1: Emperata Overture Claude T. Smith 2: Porgy & Bess Medley arr. Bob Lowden	Keith Chapple
2	CANBERRA CITY BAND (ACT) Own Choice 1: Sword of Honour Paul Neville 2: A Tribute to Stephen Foster arr. Sammy Nestico	Colin Fischer
3	BANKSTOWN POLICE CITIZENS YOUTH (NSW) Own Choice 1: Caliph of Bagdad Boieldieu 2: First Suite for Band Alfred Reed	Gary Brake
4	WYNYARD MUNICIPAL CONCERT (Tas) Own Choice 1: The Golden Age of Rock & Rollt arr. John Higgins 2: Lustpiel Bela	Andy Farrell

SUNDAY, 19th APRIL**PRINCESS THEATRE****Section 9: JUNIOR A GRADE CONCERT****Own Choice****TIME 11.00 a.m.****Adjudicator: Ron Mitchell**

DRAW	BAND	CONDUCTOR
1	LANE COVE CONCERT (NSW) Own Choice 1: Sugar Beat Richard Fote 2: The Barber of Seville arr. W. J. Duthoit	Brian McGuiness
2	BROADMEADOW HIGH & COMMUNITY (NSW) Own Choice 1: Intrada Americana Jim Curnow 2: Three Diversions for Band Robert Washburn	Peter Boys
3	CANBERRA CITY BAND (ACT) Own Choice 1: Viva Musica Alfred Reed 2: New Baroque Suit Ted Huggens	Keith Helgeson

SUNDAY, 19th APRIL**PRINCESS THEATRE****SECTION 47: OPEN BRASS QUARTET****Time Limit 8 min.****Music: Own Choice****Time: 1.30 p.m.****Adjudicator: Roy Newsome**

Draw	Band	
1	WILLOUGHBY MUNICIPAL A	(N.S.W.)
2	SUTHERLANDSHIRE	(N.S.W.)
3	WILLOUGHBY MUNICIPAL B	(N.S.W.)
4	YAGOONA DISTRICT	(N.S.W.)
5	GLENORCHY CITY CONCERT BRASS	(Tas.)
6	ST. MARY'S DISTRICT A	(N.S.W.)
7	NARRABRI SHIRE	(N.S.W.)
8	ST. MARY'S DISTRICT B	(N.S.W.)
9	HAWTHORN CITY	(Vic.)
10	WILLOUGHBY MUNICIPAL C	(N.S.W.)

SUNDAY, 19th APRIL**ALBERT HALL****SECTION 48: JUNIOR BRASS QUARTET****Time Limit 8 min.****Music: Own Choice****Time 1.30 p.m.****Adjudicator: Glenn Madden**

Draw	Band	
1	GLENORCHY CITY CONCERT BRASS	(Tas.)
2	WILLOUGHBY MUNICIPAL A	(N.S.W.)
3	BURNIE MUNICIPAL	(Tas.)
4	LATROBE FEDERAL	(Tas.)
5	WILLOUGHBY MUNICIPAL B	(N.S.W.)
6	WILLOUGHBY MUNICIPAL C	(N.S.W.)
7	BELL POST HILL	(N.S.W.)

SUNDAY, 19th APRIL**ALBERT HALL****SECTION 49: OPEN BRASS ENSEMBLE****Time Limit 8 min.****(5-10 players)****Music: Own Choice****Time: 3.15 p.m.****Adjudicator: Glenn Madden**

Draw	Band	
1	ST. MARY'S DISTRICT	(N.S.W.)
2	GLENORCHY CITY CONCERT BRASS	(Tas.)
3	WILLOUGHBY MUNICIPAL A	(N.S.W.)
4	WILLOUGHBY MUNICIPAL B	(N.S.W.)

SUNDAY, 19th APRIL**PRINCESS THEATRE****SECTION 50: OPEN CONCERT ENSEMBLE****Time Limit 8 min.****(5-10 players)****Music: Own Choice****Time: 4.00 p.m.****Adjudicator: Ron Mitchell**

Draw	Band	
1	CANBERRA CITY A	(A.C.T.)
2	RIVERSIDE CONCERT	(Vic.)
3	BELL POST HILL	(Vic.)
4	CANBERRA CITY B	(A.C.T.)

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SOLO SCHEDULE

All own choice music must be received at least 30 min. before commencement of section
Bars must be numbered.

Solo sections will be conducted as follows:

FRIDAY, 17th APRIL

ADULT EDUCATION

Sect.39	Open Saxophone (1)	9.30 a.m.
46	Junior Bassoon (3)	9.40 a.m.
34	Jnr. French Horn (3)	10.00 a.m.
33	Jnr. Bb Trumpet (8)	10.20 a.m.
32	Open French Horn (3)	11.10 a.m.
31	Open Bb Trumpet (8)	11.30 a.m.
38	Open Clarinet	No Entries

LAUNCESTON COMMUNITY COLLEGE

Sect.45	Jnr. Oboe/ Cor Anglais (5)	9.30 a.m.
44	Jnr. Saxophone (4)	10.00 a.m.
42	Jnr. Piccolo/Flute (6)	10.30 a.m.
43	Jnr. Clarinet (7)	11.10 a.m.
40	Open Oboe/ Cor Anglais (1)	12.00noon
37	Open Piccolo/Flute (4)	12.10 p.m.
41	Open Bassoon	No Entries

MONDAY, 20th APRIL

ADULT EDUCATION

Sect.30	Jnr. BBb Tuba (5)	8.30 a.m.
29	Jnr. EEb/C Tuba (9)	9.00 a.m.
24	Jnr. Eb Tenor Horn (10)	10.00 a.m.
19	Open EEb/C Tuba (16)	11.00 a.m.
20	Open BBb Tuba (6)	12.40 p.m.
14	Open Eb Tenor Horn (11)	1.20 p.m.

Winners to Champion of Champions

PRINCESS THEATRE

Sect.21	Jnr. Eb Cornet (2)	8.30 a.m.
22	Jnr. Bb Cornet (18)	8.45 a.m.
13	Open Bb Flugel Horn (6)	10.45 a.m.
12	Open Bb Cornet (30)	11.25 a.m.

Winners to Champion of Champions

PRINCESS THEATRE

Junior Champion of Champions
Open Champion of Champions

LAUNCESTON COMMUNITY COLLEGE

Sect.28	Jnr. Bass Trombone (3)	8.30 a.m.
26	Jnr. Bb Euphonium (15)	8.50 a.m.
17	Open Tenor Trombone (13)	10.20 a.m.
18	Open Bass T'bone (7)	11.40 a.m.
16	Open Bb Euphonium (17)	12.25 p.m.

Winners to Champion of Champions

MASONIC HALL

Sect.36	Jnr. Percussion (10)	8.30 a.m.
35	Open Percussion (7)	9.30 a.m.
23	Jnr. Bb Flugel Horn (6)	10.15 a.m.
27	Jnr. Tenor T'bone (16)	10.55 a.m.
25	Jnr. Bb Baritone (3)	12.35 p.m.
15	Open Bb Baritone (5)	12.55 p.m.
11	Open Eb Soprano Cornet (9)	1.25 p.m.

Except Section 36 & 35:

Winners to Champion of Champions

Draw 2.45 p.m.	Start 3.00 p.m.
Draw 4.30 p.m.	Start 4.45 p.m.

FRIDAY, 17th APRIL**ADULT EDUCATION****SECTION 39: OPEN SAXOPHONE**

Own Choice Music
TIME: 9.30 a.m. Adjudicator: Ron Mitchell

Draw

- 1 LINDSAY FROST Canberra City (A.C.T.)

FRIDAY, 17th APRIL**ADULT EDUCATION****SECTION 46: JUNIOR BASSOON**

Own Choice Music
Time: 9.40 a.m. Adjudicator: Ron Mitchell

Draw

- 1 MEREDITH KENNEDY Bankstown P.C.Y.C. (N.S.W.)
 2 TRENT WEBB St. Pius X College (N.S.W.)
 3 STEPHEN COLE Lane Cove (N.S.W.)

1..... 2..... 3.....

FRIDAY, 17th APRIL**ADULT EDUCATION****SECTION 34: JUNIOR FRENCH HORN**

Test: Morceau De Concert (1st Movement Only) C. Saint Saens
Time: 10.00 a.m. Adjudicator: Ron Mitchell

Draw

- 1 WENDY STEELE Bell Post Hill (Vic.)
 2 ALICIA PRATT Canberra City (A.C.T.)
 3 JANET BIRD Riverside Concert (Vic.)

1..... 2..... 3.....

FRIDAY, 17th APRIL**ADULT EDUCATION****SECTION 33: JUNIOR Bb TRUMPET**

Test: Square Dance R. Sanders
Time: 10.20 a.m. Adjudicator: Ron Mitchell

Draw

- 1 KELLY PARKES Canberra City (A.C.T.)
 2 KAROLYNE BIRD Riverside Concert (Vic.)
 3 MARTIN THIELE St. Pius X College (N.S.W.)
 4 JEFF STEELE Bell Post Hill (Vic.)
 5 MARK GONINON Kentish Community (Tas.)
 6 ANTHONY POPE Daylesford & District Municipal (Vic.)
 7 JASON MEARS Bell Post Hill (Vic.)
 8 CHRIS LUKE Bankstown P.C.Y.C. (N.S.W.)

1..... 2..... 3.....

FRIDAY, 17th APRIL**ADULT EDUCATION****SECTION 32: OPEN FRENCH HORN**

Test: Adagio and Allegro R. Schumann
Time: 11.10 a.m. Adjudicator: Ron Mitchell

Draw

- 1 WENDY STEELE Bell Post Hill (Vic.)
 2 JANET BIRD Riverside Concert (Vic.)
 3 GRAHAM NICHOLLS Hobart City (Tas.)

1..... 2..... 3.....

FRIDAY, 17th APRIL**ADULT EDUCATION****SECTION 31: OPEN Bb TRUMPET****Test: Little Suite****Bissett****Time: 11.30 a.m.****Adjudicator: Ron Mitchell**

Draw

- | | | |
|---|-----------------|--|
| 1 | ANTHONY POPE | Daylesford & District Municipal (Vic.) |
| 2 | SUZANNE WEDDING | Geelong Concert (Vic.) |
| 3 | NELSON OAKLEY | Canberra City (A.C.T.) |
| 4 | BROOKE AVERY | Broadmeadow Community (N.S.W.) |
| 5 | LINDSAY BARTON | Broadmeadow Community (N.S.W.) |
| 6 | JULIE THOMAS | Riverside Concert (Vic.) |
| 7 | KAROLYNE BIRD | Riverside Concert (Vic.) |
| 8 | JEFF STEELE | Bell Post Hill (Vic.) |

1..... 2..... 3.....

FRIDAY, 17th APRIL**ADULT EDUCATION****SECTION 38: OPEN CLARINET****Own Choice Music****— NO ENTRIES —****FRIDAY, 17th APRIL****LAUNCESTON
COMMUNITY COLLEGE****SENIOR 45: JUNIOR OBOE/COR ANGLAIS****Own Choice Music****Time: 9.30 a.m.****Adjudicator: Monti Mumford**

Draw

- | | | |
|---|---------------|-----------------------------|
| 1 | LOIS DUNN | Kentish Community (Tas.) |
| 2 | STUART LINTON | Lane Cove (N.S.W.) |
| 3 | MARGARET DUNN | Lane Cove (N.S.W.) |
| 4 | OWEN GEARY | St. Pius X College (N.S.W.) |
| 5 | RICHARD BANKS | St. Pius X College (N.S.W.) |

1..... 2..... 3.....

FRIDAY, 17th APRIL**LAUNCESTON
COMMUNITY COLLEGE****SECTION 44: JUNIOR SAXOPHONE****Own Choice Music****Time: 10.00 a.m.****Adjudicator: Monti Mumford**

Draw

- | | | |
|---|---------------|-----------------------------|
| 1 | MELINDA ELLER | Bankstown P.C.Y.C. (N.S.W.) |
| 2 | NICHOLAS BUFF | Lane Cove (N.S.W.) |
| 3 | BRETT BURROWS | Bankstown P.C.Y.C. (N.S.W.) |
| 4 | DANIEL WASLEY | Kentish Community (Tas.) |

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FRIDAY, 17th APRIL**LAUNCESTON
COMMUNITY COLLEGE****SECTION 42: JUNIOR PICCOLO/FLUTE****Own Choice Music****Time: 10.30 a.m.****Adjudicator: Monti Mumford**

Draw

- | | |
|-------------------|-----------------------------|
| 1 KATE HOWELL | Canberra City (A.C.T.) |
| 2 SIMON BANKS | St. Pius X College (N.S.W.) |
| 3 SHARNEE ROWETT | Broadmeadow High (N.S.W.) |
| 4 PAUL AVERY | St. Pius X College (N.S.W.) |
| 5 LISA BIRMINGHAM | Lane Cove (N.S.W.) |
| 6 MEGAN LANG | Kentish Community (Tas.) |

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FRIDAY, 17th APRIL**LAUNCESTON
COMMUNITY COLLEGE****SECTION 43: JUNIOR CLARINET****Own Choice Music****Time: 11.10 a.m.****Adjudicator: Monti Mumford**

Draw

- | | |
|--------------------|-----------------------------|
| 1 STEPHEN LAWRENCE | Lane Cove (N.S.W.) |
| 2 MELISSA SAINTY | Lane Cove (N.S.W.) |
| 3 SIMON FISHBURN | St. Pius X College (N.S.W.) |
| 4 VINCE LEE | Bankstown P.C.Y.C. (N.S.W.) |
| 5 BRONWYN LOCKETT | Bankstown P.C.Y.C. (N.S.W.) |
| 6 MARCUS PEARSON | St. Pius X College (N.S.W.) |
| 7 JULIANNE LYE | Bankstown P.C.Y.C. (N.S.W.) |

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FRIDAY, 17th APRIL**LAUNCESTON
COMMUNITY COLLEGE****SECTION 40: OPEN OBOE/COR ANGLAIS****Own Choice Music****Time 12.00 noon****Adjudicator: Monti Mumford**

Draw

- | | |
|--------------|-----------------------------|
| 1 OWEN GEARY | St. Pius X College (N.S.W.) |
|--------------|-----------------------------|

FRIDAY, 17th APRIL**LAUNCESTON
COMMUNITY COLLEGE****SECTION 37: OPEN PICCOLO/FLUTE****Own Choice Music****Time: 12.10 p.m.****Adjudicator: Monti Mumford**

Draw

- | | |
|----------------------|--------------------------------|
| 1 SHARNEE ROWETT | Broadmeadow Community (N.S.W.) |
| 2 KRISTINA HIGHFIELD | Kahibah Bowling Club (N.S.W.) |
| 3 BERNADETTE KEENAN | Canberra City (A.C.T.) |
| 4 LEIGH GALLOWAY | Bankstown P.C.Y.C. (N.S.W.) |

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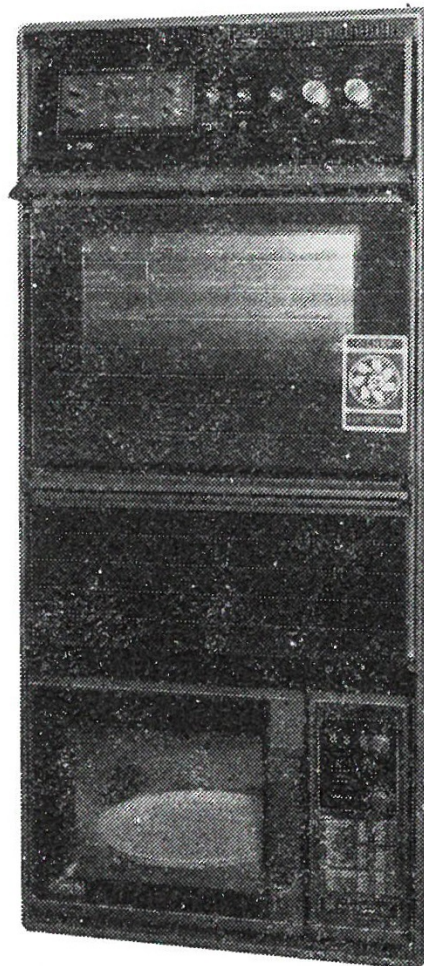
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FRIDAY, 17th APRIL**LAUNCESTON
COMMUNITY COLLEGE****SECTION: 41: OPEN BASSOON****Own Choice Music
— NO ENTRIES —****MONDAY, 20th APRIL****ADULT EDUCATION****SECTION 30: JUNIOR BBb BASS TUBA****Test: Cercbus J. Pala
Time: 8.30 a.m. Adjudicator: Ron Mitchell**

Draw

1	ANDREW PENGILLEY	Canberra City (A.C.T.)
2	RICHARD EVERETT	Edmund Rice College (N.S.W.)
3	KARL BRIX	Burnie Municipal (Tas.)
4	PETER GLEESON	Willoughby Municipal (N.S.W.)
5	DAVD PRITCHARD	Willoughby Municipal (N.S.W.)

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Winner to Champion of Champions**MONDAY, 20th APRIL****ADULT EDUCATION****SECTION 29: JUNIOR EEb/C BASS TUBA****Test: Bass in the Ballroom R. Newsome
Time: 9.00 a.m. Adjudicator: Ron Mitchell**

Draw

1	LEIF SUNDSTRUP	Kew Junior (Vic.)
2	ANDREW CARPENTER	Ulverstone Municipal (Tas.)
3	LUKE HENDERSEN	Sutherlandshire (N.S.W.)
4	JENNIFER HANSEN	St. Marys District (N.S.W.)
5	CHRISTOPHER WATERS	Kahibah Bowling Club (N.S.W.)
6	PHILLIP JONES	Willoughby Municipal (N.S.W.)
7	ANDREW SKEGGS	Canberra City (A.C.T.)
8	BRETT LUCAS	Warragul (Vic.)
9	PAUL HUNT	St. Pius X College (N.S.W.)

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Winner to Champion of Champions**MONDAY, 20th APRIL****ADULT EDUCATION****SECTION 24: JUNIOR Eb TENOR HORN****Test: The Carousel R. Newsome
Time: 10.00 a.m. Adjudicator: Ron Mitchell**

Draw

1	WENDY STEELE	Kew Citizens (Vic.)
2	JEFFREY MARKHAM	Yagoona District (N.S.W.)
3	STUART MORGAN	Willoughby Municipal (N.S.W.)
4	PAUL WILSON	Toronto & District (N.S.W.)
5	LOUISE GLEESON	Willoughby Municipal (N.S.W.)
6	GEOFFREY O'REILLY	Kahibah Bowling Club (N.S.W.)
7	ADRIENNE PEGLER	Willoughby Municipal (N.S.W.)
8	JAMIE COLGRAVE	Northern Suburbs Silver (Tas.)
9	LOUISE BALLETTI	Willoughby Municipal (N.S.W.)
10	SCOTT VINCENT	City of Glenorchy Concert (Tas.)

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Winner to Champion of Champions

MONDAY, 20th APRIL**ADULT EDUCATION****SECTION 19: OPEN EEb/C BASS TUBA****Test: Variation on a Welsh Theme****P. Kneale****Time: 11.00 a.m.****Adjudicator: Ron Mitchell**

Draw

1	COLIN FISCHER	Canberra City (A.C.T.)
2	BRETT LUCAS	Warragul (Vic.)
3	PETER WILLIAMS	St. Marys District (N.S.W.)
4	MARKHAM NESFIELD	Riverside Concert (Vic.)
5	PATRICIA BELFORD	Blue Mountains City (N.S.W.)
6	LEIF SUNDSTRUP	Kew Junior (Vic.)
7	GAVIN FINDLAY	City of Glenorchy Concert (Tas.)
8	PETER GREENWOOD	Footscray-Yarraville (Vic.)
9	KEN BERG	Nunawading/Southern Area Concert (Vic.)
10	JULIE BIRD	City of Glenorchy Concert (Tas.)
11	GREGEORY DOYLE	Willoughby Municipal (N.S.W.)
12	CHRISTOPHER WATERS	Kahibah Bowling Club (N.S.W.)
13	PETER McDONALD	Canberra City (A.C.T.)
14	WALTER POPE	Willoughby Municipal (N.S.W.)
15	GREGORY MOLONEY	Yagoona District (N.S.W.)

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Winner to Champion of Champions**MONDAY, 20th APRIL****ADULT EDUCATION****SECTION 20: OPEN BBb BASS TUBA****Test:: Tuba Rhapsody****Clare Grundman****Time: 12.40 p.m.****Adjudicator: Ron Mitchell**

Draw

1	KEITH CALLNAN	Kew Citizens (Vic.)
2	PETER GLEESON	Willoughby Municipal (N.S.W.)
3	RICK CASAGRANDE	Brisbane Excelsior (Qld.)
4	DAVID PRITCHARD	Willoughby Municipal (N.S.W.)
5	GORDON McKEOWN	Blue Mountains City (N.S.W.)
6	JOHN PARKER	Canning City (W.A.)

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Winner to Champion of Champions**MONDAY, 20th APRIL****ADULT EDUCATION****SECTION 14: OPEN Eb TENOR HORN CHAMPIONSHIP****Test: Concertino for Horn and Brass Band****Gareth Wood****Time: 1.20 p.m.****Adjudicator: Ron Mitchell**

Draw

1	GEOFFREY O'REILLY	Kahibah Bowling Club (N.S.W.)
2	KEN BRADLEY	St. Marys District (N.S.W.)
3	PHILLIP PAINE	City of Glenorchy Concert (Tas.)
4	NEIL BRENNAN	St. Marys District (N.S.W.)
5	MARK AUDET	Sutherlandshire (N.S.W.)

6	JONATHON GAITT	St. Marys District (N.S.W.)
7	GRAHAM NICHOLS	Hobart City (Tas.)
8	WENDY STEELE	Kew Citizens (Vic.)
9	JEFFREY MARKHAM	Yagoona District (N.S.W.)
10	MARK YATES	Kahibah Bowling Club (N.S.W.)
11	ALAN McKIMM	Footscray-Yarraville (Vic.)

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Winner to Champion of Champions

MONDAY, 20th APRIL

**LAUNCESTON
COMMUNITY COLLEGE**

SECTION 28: JUNIOR BASS TROMBONE

Test: The Philosopher N. Goffin

Time: 8.30 a.m.

Adjudicator: Roy Newsome

Draw

1	ANTHONY BARTLETT	Bankstown P.C.Y.C. (N.S.W.)
2	JUSTIN KEARIN	Willoughby Municipal (N.S.W.)
3	PETER McCULLAGH	Northern Suburbs Silver (Tas.)

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Winner to Champion of Champions

MONDAY, 20th APRIL

**LAUNCESTON
COMMUNITY COLLEGE**

SECTION 26: JUNIOR Bb EUPHONIUM

Test: The Harmonious Blacksmith J. Ord Hume

Time: 8.50 a.m.

Adjudicator: Roy Newsome

Draw

1	MARK BUCHANAN	Narrabri Shire (N.S.W.)
2	KATRINA COLGRAVE	Northern Suburbs Silver (Tas.)
3	MATTHEW WILSON	Edmund Rice College (N.S.W.)
4	MICHAEL ZALUNARDO	Edmund Rice College (N.S.W.)
5	MICHAEL MEARS	Footscray-Yarraville (Vic.)
6	JOHN BREEN	Geelong West (Vic.)
7	JEFFREY ELDRIDGE	Hamilton (Vic.)
8	STEPHEN PELL	Warringah (N.S.W.)
9	MICHAEL WYBORN	Gosford City (N.S.W.)
10	ANDREW LAMB	City of Devonport (Tas.)
11	MATTHEW WALMSLEY	Willoughby Municipal (N.S.W.)
12	SEAN HODGMAN	City of Glenorchy Concert (Tas.)
13	PETER ROSEWARN	Narrabri Shire (N.S.W.)
14	ADAM LEAN	St. Marys District (N.S.W.)
15	BELINDA POTTER	Narrabri Shire (N.S.W.)

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Winner to Champion of Champions

MONDAY, 20th APRIL**LAUNCESTON
COMMUNITY COLLEGE****SECTION 17: OPEN TENOR TROMBONE**

Test: Blue Bells of Scotland A. Pryor
Time: 10.20 a.m. Adjudicator: Roy Newsome

Draw

1	MATTHEW HAYES	Narrabri Shire (N.S.W.)
2	STEPHEN FITZPATRICK	City of Wollongong Miners Federation (N.S.W.)
3	NIGEL ELLIOTT	City of Devonport (Tas.)
4	BRIAN DAVIS	City of Traralgon (Vic.)
5	DAVID MARKHAM	Yagoona District (N.S.W.)
6	BRIGID CAHILL	Coburg City (Vic.)
7	WARREN PRIDDIS	Yagoona District (N.S.W.)
8	GRAEME THOM	Willoughby Municipal (N.S.W.)
9	STEPHEN WALKER	Waratah-Mayfield (N.S.W.)
10	CHRISTOPHER MILLARD	Willoughby Municipal (N.S.W.)
11	ANDREW McCALMAN	Footscray-Yarraville (Vic.)
12	ANDREW SWEENEY	City of Glenorchy Concert (Tas.)
13	GARRY HIGHFIELD	Kahibah Bowling Club (N.S.W.)

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Winner to Champion of Champions**MONDAY, 20th APRIL****LAUNCESTON
COMMUNITY COLLEGE****SECTION 18: OPEN BASS TROMBONE**

Test: Cameos G. Jacobs
Time: 11.40 a.m. Adjudicator: Roy Newsome

Draw

1	SIGMUND SOKOLOWSKI	Melbourne Transit (Vic.)
2	DENIS CAHILL	Coburg City (Vic.)
3	ANTHONY BARTLETT	Bankstown P.C.Y.C. (N.S.W.)
4	DAVID BRAHE	Bankstown P.C.Y.C. (N.S.W.)
5	JUSTIN KEARIN	Willoughby Municipal (N.S.W.)
6	ANDREW SHEARD	Blue Mountains City (N.S.W.)
7	JOHN GOLDSMITH	City of Glenorchy Brass (Tas.)

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Winner to Champion of Champions**MONDAY, 20th APRIL****LAUNCESTON
COMMUNITY COLLEGE****SECTION 16: OPEN Bb EUPHONIUM**

Test: Long Long Ago — Air & Variation S. Boddington
Time 12.25 p.m. Adjudicator: Roy Newsome

Draw

1	WAYNE BOWDEN	Bell Post Hill (Vic.)
2	PAUL WOOLLARD	Hawthorn City (Vic.)
3	GEORGE McGUINNESS	Sutherlandshire (N.S.W.)
4	GRAEME LIDDELL	City of Glenorchy Concert (Tas.)

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5	MATTHEW WALMSLEY	Willoughby Municipal (N.S.W.)
6	LLOYD COLLISHAW	Blue Mountains City (N.S.W.)
7	ALLEN CLARK	Northern Suburbs Silver (Tas.)
8	ANTHONY TIMMINS	Willoughby Municipal (N.S.W.)
9	JOHN SAUNDERS	Willoughby Municipal (N.S.W.)
10	MARK BUCHANAN	Narrabri Shire (N.S.W.)
11	MICHAEL WYBORN	Gosford City (N.S.W.)
12	MARK HOWCROFT	St. Marys District (N.S.W.)
13	JEFFREY ELDRIDGE	Hamilton (Vic.)
14	JOHN HARLEY	Yagoona District (N.S.W.)
15	STEPHEN PELL	Warringah (N.S.W.)
16	STEPHEN GRICE	Waratah-Mayfield (N.S.W.)
17	MICHAEL MEARS	Footscray-Yarraville (Vic.)

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Winner to Champion of Champions

MONDAY, 20th APRIL

PRINCESS THEATRE

SECTION 21: JUNIOR Eb SOPRANO CORNET

Test: Concertino for Horn and Brass Band Gareth Wood
(Shortened Version)

Time: 8.30 a.m. Adjudicator: Glenn Madden

Draw

1	JULIE CHAMBERLAIN	Willoughby Municipal (N.S.W.)
2	PETER EDWARDS	City of Glenorchy Concert (Tas.)

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Winner to Champion of Champions

MONDAY, 20th APRIL

PRINCESS THEATRE

SECTION 22: JUNIOR Bb CORNET

Test: Valse Caprice Percy Code
Time: 8.45 a.m. Adjudicator: Glenn Madden

Draw

1	BELINDA O'REILLY	Kahibah Bowling Club (N.S.W.)
2	JENNIFER REDPATH	Willoughby Municipal (N.S.W.)
3	HALEY WOODWARD	Kahibah Bowling Club (N.S.W.)
4	JEFF STEELE	Kew Citizens (Vic.)
5	KEIRAN FITZGERALD	St. Pius X College (N.S.W.)
6	SIMON PARTIDGE	Northern Suburbs Silver (Tas.)
7	PATRICIA MOTTERSHEAD	Waratah-Mayfield (N.S.W.)
8	JASON COOK	Ulverstone Municipal (Tas.)
9	JASON MEARS	Footscray-Yarraville (Vic.)
10	JULIE KING	Klemzig Junior (S.A.)
11	PAUL CRAWFORD	Ulverstone Municipal (Tas.)
12	LINDA CLIFFORD	Sutherlandshire (N.S.W.)
13	LIBBY CORDELL	Northern Suburbs Silver (Tas.)
14	ANTONY CALLINAN	Kew Juniors (Vic.)
15	CRAIG ROSS	St. Pius X College (N.S.W.)
16	NATHAN DUTTON	Willoughby Municipal (N.S.W.)
17	CHRISTIAN BRASCHE	Willoughby Municipal (N.S.W.)
18	MICHELLE STEWART	Campbelltown-Camden District (N.S.W.)

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Winner to Champion of Champions

MONDAY, 20th APRIL**PRINCESS THEATRE****SECTION 13: OPEN Bb FLUGEL HORN CHAMPIONSHIP****Test: Introduction and Allegro Spiritoso J. Senaille****Time: 10.45 a.m.****Adjudicator: Glenn Madden**

Draw

- | | | |
|---|--------------------|-------------------------------|
| 1 | MARK COLEMAN | Willoughby Municipal (N.S.W.) |
| 2 | SUZANNE WEDDING | Footscray-Yarraville (Vic.) |
| 3 | DAVID NOTLEY | Preston (Vic.) |
| 4 | BARBARA RICHARDSON | Footscray-Yarraville (Vic.) |
| 5 | RANDALL LONG | St. Marys District (N.S.W.) |
| 6 | PETER QUIGLEY | Latrobe Federal (Tas.) |

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Winner to Champion of Champions**MONDAY, 20th APRIL****PRINCESS THEATRE****SECTION 12: OPEN Bb CORNET CHAMPIONSHIP****Test: To The Shores of the Mighty Pacific H. L. Clarke****Time: 11.25 a.m.****Adjudicator: Glenn Madden**

Draw

- | | | |
|----|--------------------|---------------------------------------|
| 1 | YVONNE BOURNE | Blue Mountains City (N.S.W.) |
| 2 | RAYMOND GALLAGHER | St. Marys District (N.S.W.) |
| 3 | DAVID BARKER | Hawthorn City (Vic.) |
| 4 | PETER HOWCROFT | St. Marys District (N.S.W.) |
| 5 | BRUCE BATEY | Yagoona District (N.S.W.) |
| 6 | CHRISTOPHER LUSTED | Ulverstone Municipal (Tas.) |
| 7 | LINDA CLIFFORD | Sutherlandshire District (N.S.W.) |
| 8 | CHRISTIAN BRASCHE | Willoughby Municipal (N.S.W.) |
| 9 | CHRISTINA BOWDEN | Bell Post Hill (Vic.) |
| 10 | JASON MEARS | Footscray-Yarraville (Vic.) |
| 11 | JOHN HODGES | Narrabri Shire (N.S.W.) |
| 12 | PETER COLLESS | Blue Mountains City (N.S.W.) |
| 13 | BELINDA O'REILLY | Kahibah Bowling Club (N.S.W.) |
| 14 | STUART JONES | Willoughby Municipal (N.S.W.) |
| 15 | MICHELLE STEWART | Campbelltown-Camden District (N.S.W.) |
| 16 | JANE FRANCIS | Willoughby Municipal (N.S.W.) |
| 17 | HOWARD CORNISH | Hawthorn City (Vic.) |
| 18 | SEAN PRIEST | City of Glenorchy Concert (Tas.) |
| 19 | ALAN CUNNINGHAM | Blue Mountains City (N.S.W.) |
| 20 | CONRAD CURRY | Kahibah Bowling Club (N.S.W.) |
| 21 | JENNIFER REDPATH | Willoughby Municipal (N.S.W.) |
| 22 | JEFF STEELE | Kew Citizens (Vic.) |
| 23 | SIMON HUNTER | Canning City (W.A.) |
| 24 | GREGORY FISCHER | Willoughby Municipal (N.S.W.) |
| 25 | LAURIE ROWE | Narrabri Shire (N.S.W.) |
| 26 | JULIE KING | Klemzig Junior (S.A.) |
| 27 | BRIAN McGUINNESS | Sutherlandshire District (N.S.W.) |
| 28 | CATHERINE WALMSLEY | Willoughby Municipal (N.S.W.) |
| 29 | MICHEAL HARRISON | Willoughby Municipal (N.S.W.) |
| 30 | LAURE PINCH | Hawthorn City (Vic.) |

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Winner to Champion of Champions

MONDAY, 20th APRIL**MASONIC HALL****SECTION 36: JUNIOR PERCUSSION****Test: Etude in 6/8 from Modern School for Snare Drum (Page 48)****Morris Goldenberg****Time: 8.30 a.m.****Adjudicator: Tom O'Kelly**

Draw

1	ANDREW PAUL	St. Pius X College (N.S.W.)
2	RICHARD GLEESON	Willoughby Municipal (N.S.W.)
3	MARK KENNEDY	Bankstown P.C.Y.C. (N.S.W.)
4	KRISTEN LANG	Kentish Community (Tas.)
5	CRAIG ROSEVEAR	Broadmeadow High (N.S.W.)
6	RAFAEL WYNN	St. Pius X College (N.S.W.)
7	KELLY NICHOLLS	Bankstown P.C.Y.C. (N.S.W.)
8	PAUL LEGAZ	Willoughby Municipal (N.S.W.)
9	ANTHONY BRAHE	Bankstown P.C.Y.C. (N.S.W.)
10	NIK RIETH	Willoughby Municipal (N.S.W.)

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MONDAY, 20th APRIL**MASONIC HALL****SECTION 35: OPEN PERCUSSION****Test: No. 2 from 6 Unaccompanied Solos for Snare Drum.****Michael Colgrass****TIME 9.30 a.m.****Adjudicator: Tom O'Kelly**

Draw

1	ANTHONY BRAHE	Bankstown P.C.Y.C. (N.S.W.)
2	PAUL COLLISS	St. Marys District (N.S.W.)
3	NIK RIETH	Willoughby Municipal (N.S.W.)
4	CRAIG ROSEVEAR	Broadmeadow Community (N.S.W.)
5	RICHARD GLEESON	Willoughby Municipal (N.S.W.)
6	ROBERT COSSOM	City of Glenorchy Concert (Tas.)
7	MICHAEL BEVAN	St. Marys District (N.S.W.)

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MONDAY, 20th APRIL**MASONIC HALL****SECTION 23: JUNIOR Bb FLUGEL HORN****Test: Leonie (Omit Cadenza)****H. Johnson****Time: 10.15 a.m.****Adjudicator: Harry Bluck**

Draw

1	BARBARA RICHARDSON	Footscray-Yarraville (Vic.)
2	MARK COLEMAN	Willoughby Municipal (N.S.W.)
3	MANDY TANKARD	Northern Suburbs Silver (Tas.)
4	MEREDITH CLEARY	Blue Mountains City (N.S.W.)

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Winner to Champion of Champions**MONDAY, 20th APRIL****MASONIC HALL****SECTION 27: JUNIOR TENOR TROMBONE****Test: Morceau Symphonique****A. Guilmant****Time: 10.55 a.m.****Adjudicator: Harry Bluck**

Draw

1	MARK HULSMAN	City of Devonport (Tas.)
2	GRAEME JOHNSON	Kahibah Bowling Club (N.S.W.)
3	SEAN WYNN	Willoughby Municipal (N.S.W.)
4	RAINER FRITZSCHE	Klemzig Junior (S.A.)

5	ANTHONY BARTLETT	Bankstown City (N.S.W.)
6	PETER LAWLER	City of Glenorchy Concert (Tas.)
7	EMMA READ	Beaufont Municipal (Vic.)
8	DONNA PARKES	Canberra City (A.C.T.)
9	WARREN PRIDDIS	Yagoona District (N.S.W.)
10	MATTHEW HAYES	Narrabri Shire (N.S.W.)
11	NATALIE ROWLETT	Broadmeadow High (N.S.W.)
12	CHRISTOPHER MILLARD	Willoughby Municipal (N.S.W.)
13	GRAEME THOM	Willoughby Municipal (N.S.W.)
14	ANDREW McCALMAN	Footscray-Yarraville (Vic.)
15	TRUDI LLEWELLYN	Latrobe Federal (Tas.)
16	BRIGID CAHILL	Coburg City (Vic.)

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Winner to Champion of Champions

MONDAY, 20th APRIL

MASONIC HALL

SECTION 25: JUNIOR Bb BARITONE

Test: Annette

W. Sampson

Time: 12.35 p.m.

Adjudicator: Harry Bluck

Draw

1	KIM JEPHCOTT	St. Pius X College (N.S.W.)
2	NICHOLAS GRIFFIN	Willoughby Municipal (N.S.W.)
3	EILEEN MEEHAN	Blue Mountains City (N.S.W.)

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Winner to Champion of Champions

MONDAY, 20th APRIL

MASONIC HALL

SECTION 15: OPEN Bb BARITONE

Test: Linda Di Chamounix

Donizetti arr Kappey

Time: 12.55 p.m.

Adjudicator: Harry Bluck

Draw

1	ALLISON FENWICK	Kahibah Bowling Club (N.S.W.)
2	JOHN KELLY	Kew Citizens (Vic.)
3	THERESE HAYDEN	Kahibah Bowling Club (N.S.W.)
4	STEVEN JONES	Footscray-Yarraville (Vic.)
5	KAREN TANKARD	Northern Suburbs Silver (Tas.)

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Winner to Champion of Champions

MONDAY, 20th APRIL

MASONIC HALL

SECTION 11: OPEN Eb SOPRANO CORNET CHAMPIONSHIP

Test: Silver Threads Amongs The Gold

W. Rimmer

Time: 1.25 p.m.

Adjudicator: Harry Bluck

Draw

1	JOHN TAYLOR	St. Marys District (N.S.W.)
2	MICHAEL LAGRECA	Blue Mountains City (N.S.W.)
3	JAMES GARDINER	Hawthorn City (Vic.)
4	COLIN LORD	Kew Citizens (Vic.)
5	JULIE JOHNSON	Kahibah Bowling Club (N.S.W.)
6	NEIL BURGOYNE	Canning City (W.A.)
7	CHRISTOPHER BONMAN	City of Traralgon (Vic.)
8	JULIE CHAMBERLAIN	Willoughby Municipal (N.S.W.)
9	PETER EDWARDS	City of Glenorchy Concert (Tas.)

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Winner to Champion of Champions

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Easter Monday, 20th. April, 1987

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MONDAY, 20th APRIL

PRINCESS THEATRE

JUNIOR CHAMPION OF CHAMPIONS

Time Limit 8 min.

Music: Own Choice. Winning Test Solo must not be repeated

Adjudication Panel: Roy Newsome, Harry Bluck, Glenn Madden

Draw: 2.45 p.m.

Starting Time: 3.00 p.m.

DRAW	NAME	PLAYING	POINTS
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Winner.....

MONDAY, 20th APRIL

PRINCESS THEATRE

OPEN CHAMPION OF CHAMPIONS

Time Limit 8 min.

Music: Own Choice. Winning Test Solo must not be repeated

Adjudication Panel: Roy Newsome, Harry Bluck, Glenn Madden

Draw: 4.30 p.m.

Starting Time: 4.45 p.m.

DRAW	NAME	PLAYING	POINTS
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

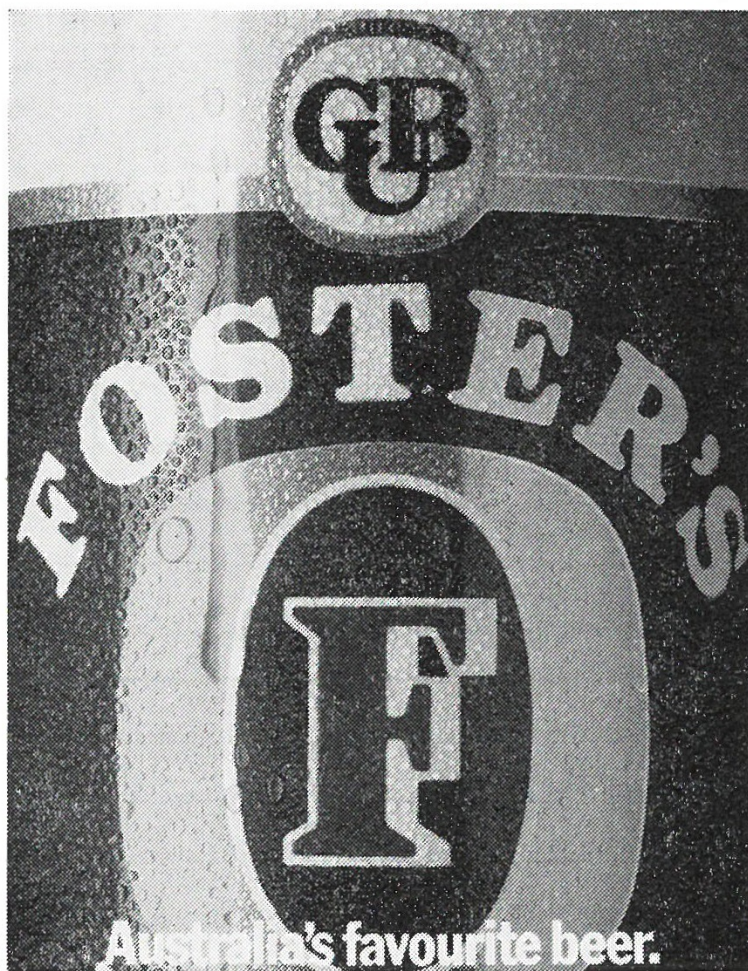
Winner.....

SCORE SHEET

[illegible]

SCORE SHEET

	CHAMPIONSHIP				HYMN	FINAL AGGREGATE	
	TEST SELECT.	OWN CHOICE 1	OWN CHOICE 2	TOTAL			
JUNIOR A GR. CONCERT							
Lane Cove (NSW)							
Broadmeadow High & Community (NSW)							
Canberra City (ACT)							
JUNIOR B GR. CONCERT							
Bankstown P & CY (NSW)							
St. Pius X College (Vic)							
Canberra Youth D.S. (ACT)							
Armidale School (NSW)							



AUSTRALIAN NATIONAL BANDS CHAMPIONSHIPS

WINNERS 1986

OPEN A GRADE BRASS:	HAWTHORN CITY	Vic.
OPEN B GRADE BRASS:	DIAMOND VALLEY MUNICIPAL	Vic.
OPEN C GRADE BRASS:	MARONG MUNICIPAL (Hopetoun)	Vic.
OPEN D GRADE BRASS:	ELIZABETH CITY	S.A.
JUNIOR A GRADE BRASS:	WILLOUGHBY MUNICIPAL	N.S.W.
JUNIOR B GRADE BRASS:	GUNNEDAH SHIRE JUNIOR	N.S.W.
OPEN A GRADE CONCERT:	SOUTH AUSTRALIA C.A.E.	S.A.
OPEN B GRADE CONCERT:	BROADMEADOW HIGH	N.S.W.
JUNIOR A GRADE CONCERT:	CANBERRA CITY JUNIOR	A.C.T.
JUNIOR B GRADE CONCERT:	CITY OF LAKE MACQUARIE	N.S.W.
OPEN QUARTET:	KENSINGTON & NORWOOD	S.A.
JUNIOR QUARTET:	BELL POST HILL	Vic.
OPEN Eb SOPRANO CORNET:	J. GARDINER	Hawthorn City
JUNIOR Eb SOPRANO CORNET:	J. CHAMBERLAIN	Willoughby Municipal
OPEN Bb CORNET:	G. FISHER	Willoughby Municipal
JUNIOR Bb CORNET:	J. KING	City of Enfield
OPEN Bb FLUGEL HORN:	A. GREGG	Willoughby Municipal
JUNIOR Bb FLUGEL HORN:	M. COLEMAN	Willoughby Municipal
OPEN Eb TENOR HORN:	K. BRADLEY	St. Marys
JUNIOR Eb TENOR HORN:	A. SCHULZ	Tanunda
OPEN Bb BARITONE:	J. KELLY	Preston
JUNIOR Bb BARITONE:	J. O'NAINS	Sutherland Shire
OPEN Bb EUPHONIUM:	J. SAUNDERS	Willoughby Municipal
JUNIOR Bb EUPHONIUM:	J. SAUNDERS	Willoughby Municipal
OPEN TENOR TROMBONE:	D. MARKHAM	Yagoona District
JUNIOR TENOR TROMBONE:	M. MADDEN	Elizabeth City
OPEN BASS TROMBONE:	A. BARTLETT	Bankstown P.C.Y.C.
JUNIOR BASS TROMBONE:	A. BARTLETT	Bankstown P.C.Y.C.
OPEN EEb/C TUBA:	P. MOORE	Elizabeth City
JUNIOR EEb/C TUBA:	L. SUNDSTRUP	Kew
OPEN BBb TUBA:	C. SHIEL	Blacktown City
JUNIOR BBb TUBA:	P. GLEESON	Willoughby Municipal
OPEN PERCUSSION:	R. COSSOM	City of Glenorchy
JUNIOR PERCUSSION:	N. DEAN	Preston
OPEN Champion of Champions:	G. FISHER	Willoughby Municipal
JUNIOR Champion of Champions:	J. CHAMBERLAIN	Willoughby Municipal
OPEN Bb TRUMPET:	A. POPE	Daylesford Municipal
JUNIOR Bb TRUMPET:	A. POPE	Daylesford Municipal
OPEN FRENCH HORN:	J. BIRD	Riverside
JUNIOR FRENCH HORN:	G. COOPER	Marong Municipal
OPEN PICCOLO/FLUTE:	L. GALLOWAY	Bankstown P.C.Y.C.
JUNIOR PICCOLO/FLUTE:	I. SAUNDERS	Channel 7 Concert
OPEN CLARINET:	M. PASCARL	Channel 7 Concert
JUNIOR CLARINET:	M. PUTTOCH	Bankstown P.C.Y.C.
OPEN SAXOPHONE:	I. DE LEPERVANCHE	Bankstown P.C.Y.C.
JUNIOR SAXOPHONE:	C. LEMBKE	City of Lake Macquarie
OPEN OBOE/COR ANGLAIS:	A. ELLER	Bankstown P.C.Y.C.
JUNIOR OBOE/COR ANGLAIS:	D. GEARY	St. Pius X College
OPEN BASSOON:	B. EDWARDS	South Australia C.A.E.
JUNIOR BASSOON:	B. EDWARDS	South Australia C.A.E.

ACKNOWLEDGEMENTS

BOOSEY AND HAWKES	FITZGERALDS & CO. LTD.
TASMANIAN GOVERNMENT — MINISTER FOR THE ARTS	TASMANIAN PERMANENT BUILDING SOCIETY
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THERE WILL BE MANY PERSONS OVERLOOKED WHO HAVE ASSISTED IN SOME WAY EITHER LARGE OR SMALL IN THE ORGANISATION OF THE CHAMPIONSHIP, PLEASE ACCEPT APOLOGIES FOR ANY OMISSIONS.

SOUVENIERS OF CHAMPIONSHIP

Souvenirs of Championship will be available at the JAMES DUNCAN Room, Albert Hall. Entrance via Cimitiere Street.

also

THE INTERNATIONAL VELODROME

Friday, 17th April

TEE SHIRTS	\$8.50
TEA SPOONS	\$4.00
LAPEL BADGES	\$3.50

PRO COLOUR

PRO COLOUR are the official photographers of the championship. Bands are requested to assist when required.



A trade display will be open to the public in the James Duncan Room. — Albert Hall enter via Cimitiere Street.

A souvenir bar will also operate at the Trade display. Obtain your souvenir of the Championship.

LAPEL BADGES \$3.00; TEA SPOONS \$4.00; TEE-SHIRTS \$8.50.

Light snacks, morning and afternoon tea can be obtained at the City Band room, Bathurst Street. Just the place to relax for a short while.

Arrangements have been made with the M.T.T. for buses to run to the Velodrome throughout Friday, 17th April, 1987.

Fares is \$1.00 single trip and tickets must be obtained at the information booth at either the Princess Theatre or Albert Hall.

Buses will run every half hour commencing 8.30 a.m. from the Albert Hall via Princess Theatre.

AUTOGRAPHS

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***The Secretary
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